Premier Halloween Issue

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13 Halloween Ornaments

OCTOBER 2008

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Volume 26, Number 5 • September/October 2008

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Autumn Floral

An exquisite array of flowers rendered in a rainbow of colors, this timeless design bears a striking resemblance to woven tapestries of old, but is worked entirely in full cross stitches.

Autumn Floral

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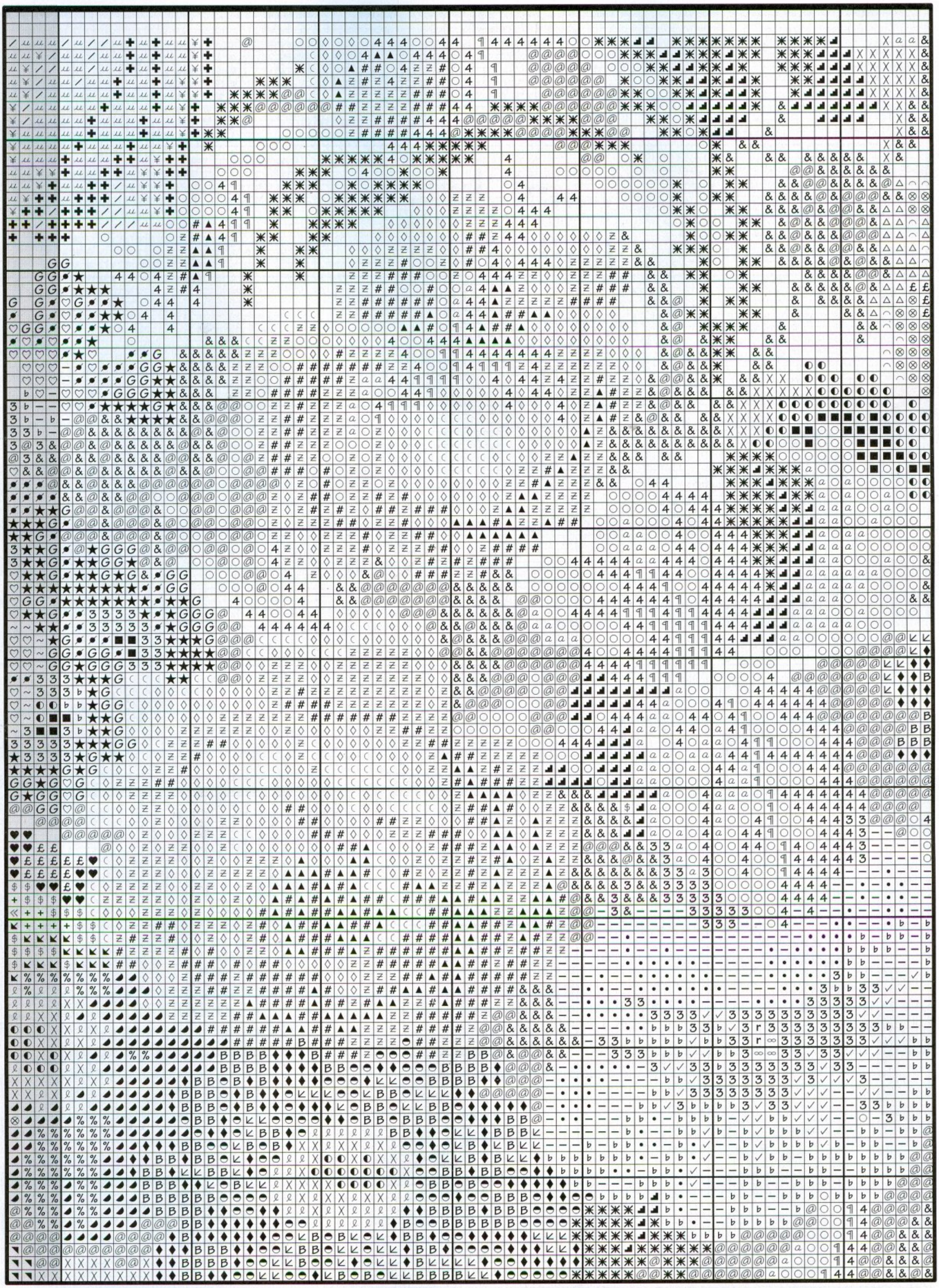

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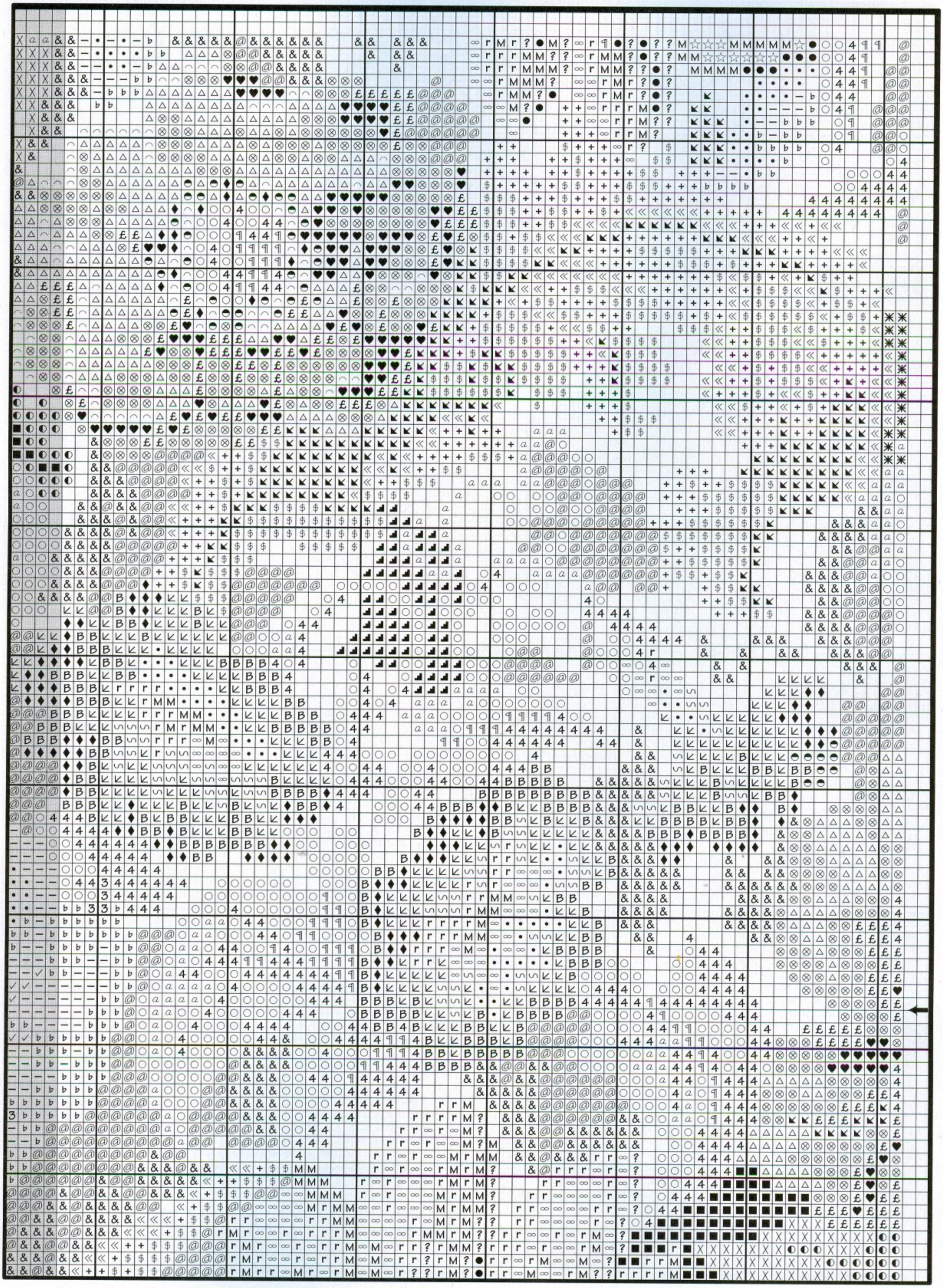

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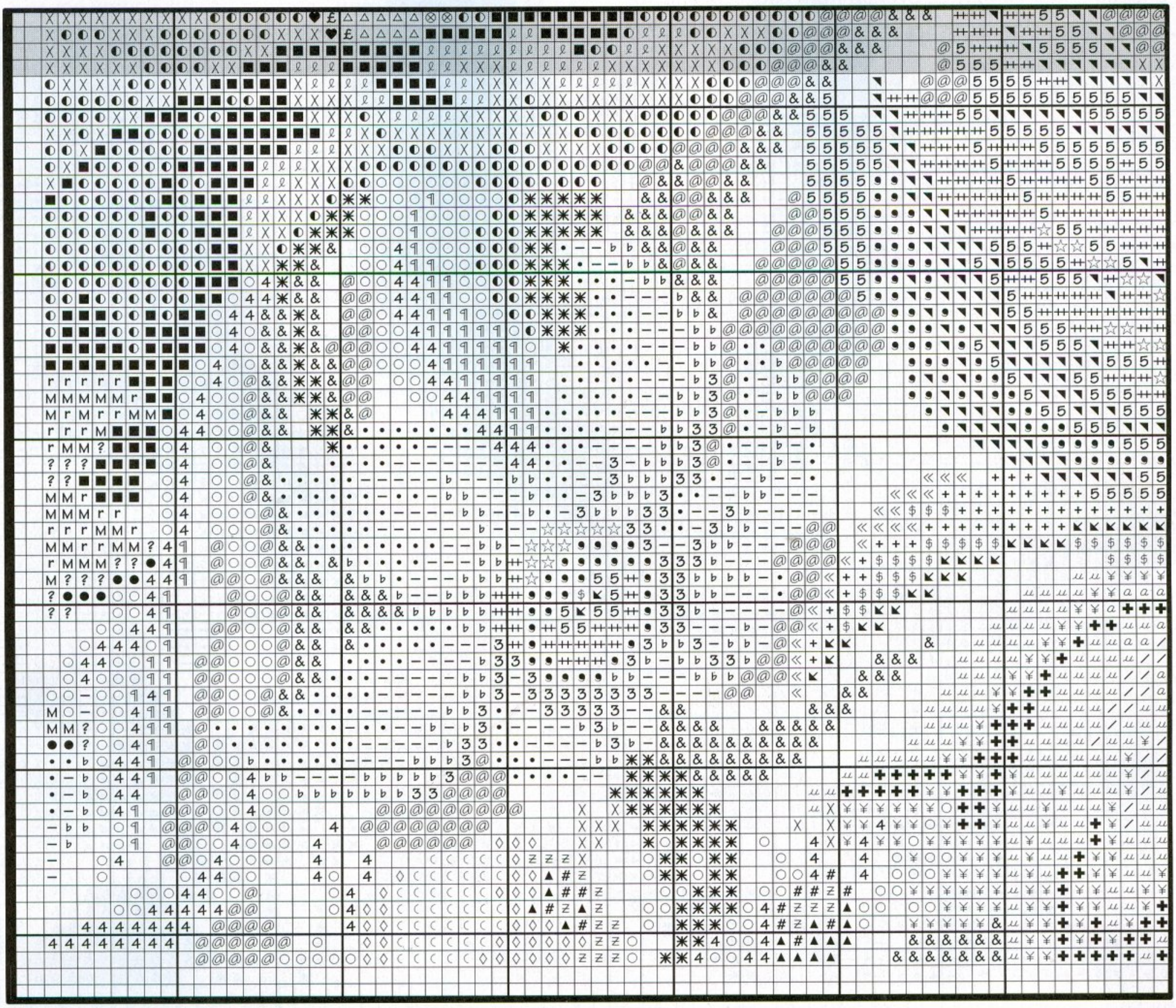

AUTUMN FLORAL

Designed by Permin of Copenhagen, Courtesy of Wichelt Imports, Inc.

Materials:

- 17" x 21" piece 28-count lambswool linen from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*
***Refer to color code.*

	DMC®	Anchor®	
◖	819	271	baby pink, lt.
◊	963	23	dusty rose, ul. vy. lt.
≠	3354	74	dusty rose, lt.
#	961	76	dusty rose, dk.
▲	3802	1019	antique mauve, vy. dk.
◠	3824	8	apricot, lt.
△	3340	329	apricot, med.
⊗	606	334	orange red, bt.
£	666	46	red, bt.
♥	817	13	coral red, vy. dk.
☆	743	302	yellow, med.
++	741	304	tangerine, med.
5	721	324	orange spice, med.
◥	720	325	orange spice, dk.
●	920	1004	copper, med.
∞	744	301	yellow, pl.
r	3827	311	golden brown, pl.
M	3826	1049	golden brown
?	301	1049	mahogany, med.
●	400	351	mahogany, dk.
/	3743	869	antique violet, vy. lt.
ш	3042	870	antique violet, lt.
¥	3041	871	antique violet, med.
✚	3740	872	antique violet, dk.
∽	800	144	Delft blue, pl.
◣	794	175	cornflower blue, lt.
B	3807	122	cornflower blue
◆	798	146	Delft blue, dk.
◓	820	134	royal blue, vy. dk.
~	3047	852	yellow beige, lt.
♡	3046	887	yellow beige, med.
◙	729	890	old gold, med.
G	3829	901	old gold, vy. dk.
★	801	359	coffee brown, dk.
•	blanc	2	white
–	762	234	pearl gray, vy. lt.
b	415	398	pearl gray
3	318	235	steel gray, lt.
a	472	253	avocado green, ul. lt.
○	470	266	avocado green, lt.*

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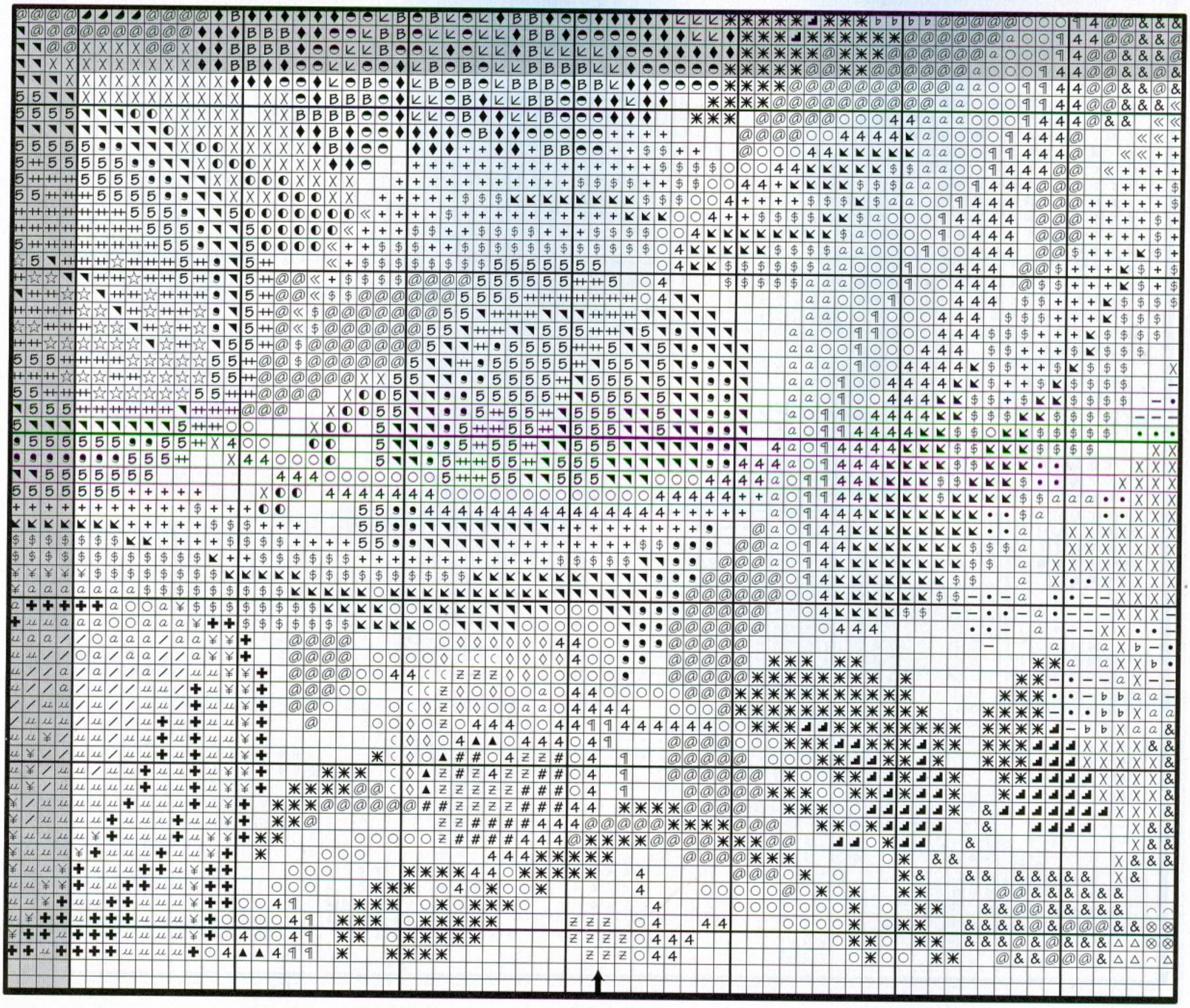


4	469	267	avocado green
¶	3345	268	hunter green, dk.
«	369	1043	pistachio green, vy. lt.
+	3817	875	celadon green, lt.
$	3815	877	celadon green, dk.
◣	500	683	blue green, vy. dk.
ℓ	3348	264	yellow green, lt.
X	581	281	moss green
◐	936	846	avocado green, vy. dk.
■	935	861	avocado green, dk.
✓	3813	875	blue green, lt.
&	3362	263	pine green, dk.
@	520	862	fern green, dk.
✳	610	889	drab brown, dk.
◢	3031	905	mocha brown, vy. dk.
%	3830	5975	terra cotta
◢	3777	1015	terra cotta, vy. dk.

**Two skeins required.*

Stitch count: 150H x 200W
Design size: 10¾" x 14⅜"

Instructions: Cross stitch over two threads on linen, using two strands of floss.

Stitched by Sandra Truman

FINISHING INSTRUCTIONS

Materials:

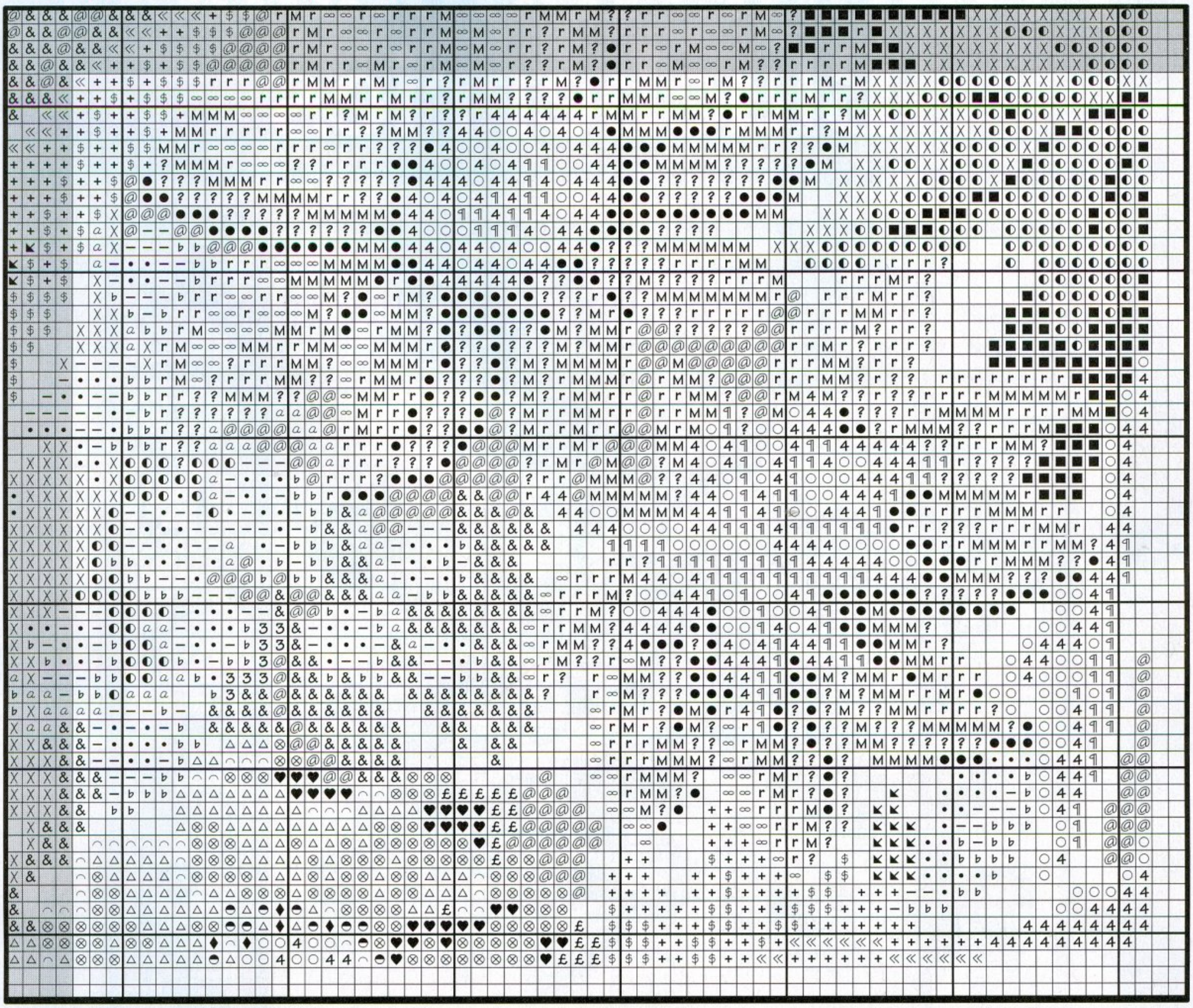
- ½" yd. coordinating silk dupioni (Model uses lapiz silk dupioni from the Martha Pullen Company.)*
- 12" x 16" piece fusible interfacing
- Polyester fiberfill
- Coordinating sewing thread
- Hand-sewing needle
- Sewing maching (optional)

*See "Where To Find It" on page 56.

Press stitched piece from wrong side, straightening as much as possible. Trim stitched piece to approximately 1" from stitching on all sides. Following manufacturer's directions, fuse interfacing to wrong side of stitched piece.

From silk fabric, cut two 15" x 1½" strips for sides of pillow and two 19" x 1" strips for top and bottom of pillow. Align one 12" x 1" strip with right side of stitched piece, right sides together. Sew together, using a ½" seam allowance. Press silk fabric away from stitched piece. Repeat for remaining

Shaded portion indicates overlap from pages 12 and 14.



15" x 1½" strip and left side of piece. Repeat for 19" x 1" rectangles for top and bottom of stitched piece.

Trim pillow top, if necessary, to square up sides. From silk fabric, cut a piece the same size as pillow top. Place pieces with right sides together and pin in place. Beginning near bottom corner of of pillow, sew together, using a ½" seam allowance and leaving a 4" opening in bottom center for turning. Clip corners to reduce bulk.

Turn pillow right-side out and press seams. Stuff pillow with fiberfill; blind stitch opening closed.

Finished by Ashley W. Coulson

Violarium

* French cross stitch charts, kits and magazines
* Stitcher's Tray chart by Les grilles de Maryse
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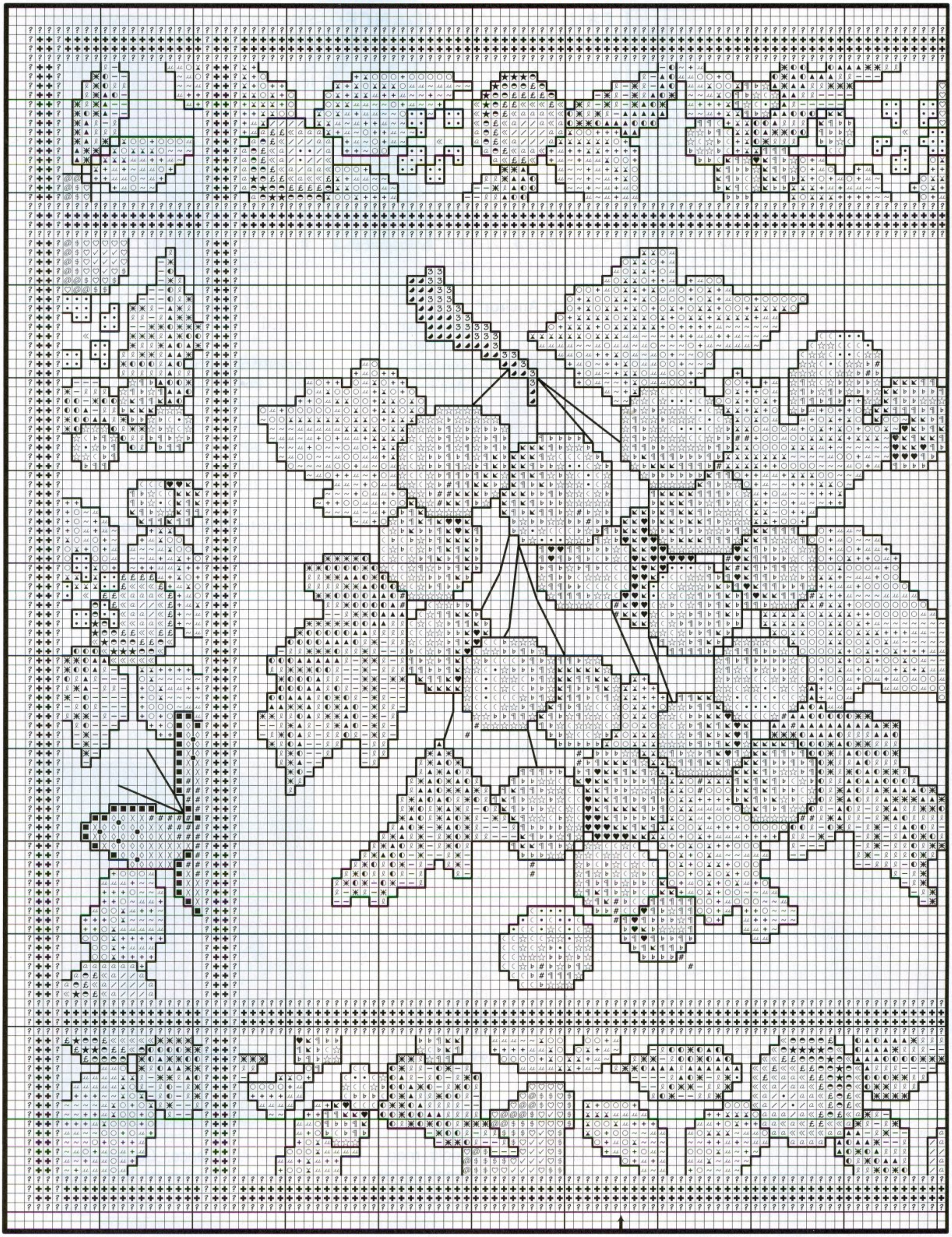
www.violarium.com

Fruitful Abundance: Blueberries

A small branch of ripe, juicy blueberries is surrounded by a lavish botanical border in this striking design by Marie Barber. A companion design, *Golden Cherries*, appeared in the August 2008 issue.

Fruitful Abundance: Blueberries



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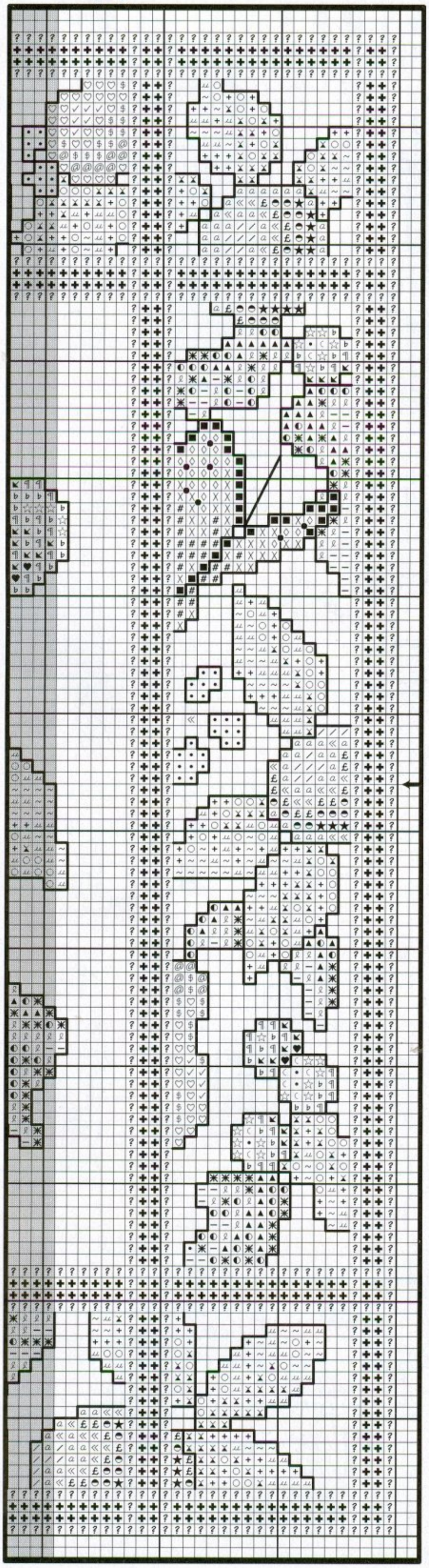


FRUITFUL ABUNDANCE: BLUEBERRIES

Designed by Marie Barber

Stitch count: 128H x 128W
Design size: 8" x 8"

Materials:

- 14" x 14" piece 32-count shell linen from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss listed**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 56.*
***Refer to color code.*

	DMC®	Anchor®	
◢	839	1086	beige-brown, dk.
3	3863	378	mocha beige, med.
#	433	358	brown, med.
X	3826	1049	golden brown
◊	977	1002	gold-brown, lt.
♥	3750	1036	antique blue, vy. dk.
◣[	3750	1036	antique blue, vy. dk.
	3765	170	peacock, vy. dk.
¶	3765	170	peacock, vy. dk.
b[	807	168	peacock
	813	161	blue, lt.
☆	827	160	blue, vy. lt.
☾	775	128	baby blue, lt.
@	3815	877	celadon green, dk.
$	988	243	forest, med.
♡	704	256	chartreuse, bt.
✓	369	1043	pistachio, vy. lt.
⧗	3011	8556	khaki, dk.
○[	3012	855	khaki, med.
	470	266	avocado, lt.
+[	471	265	avocado, vy. lt.
	3013	853	khaki, lt.
ɯ	3348	264	yellow-green, lt.
~[	3348	264	yellow-green, lt.
	712	926	cream
★	301	1049	mahogany, med.
◓	783	307	gold
£[	742	303	tangerine, lt.
	3821	305	straw
«	743	302	yellow, med.
a	744	301	yellow, pl.
⁄	3078	292	golden yellow, vy. lt.
▲	501	878	blue-green, dk.
◐	3363	262	pine green, med.
✳	3364	261	pine green
ℓ	472	253	avocado, ul. lt.
–[	472	253	avocado, ul. lt.
	712	926	cream
•	3865	2	winter white
■	3371	382	black-brown
✚	3860	678	cocoa
?	729	890	old gold, med.
	935	861	avocado, vy. dk.

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads, using one strand of floss.

Work French knot where ● appears in butterflies, using one strand 3865/2 and wrapping floss around needle twice.

Work straight stitch, using one strand of floss and couching where needed.

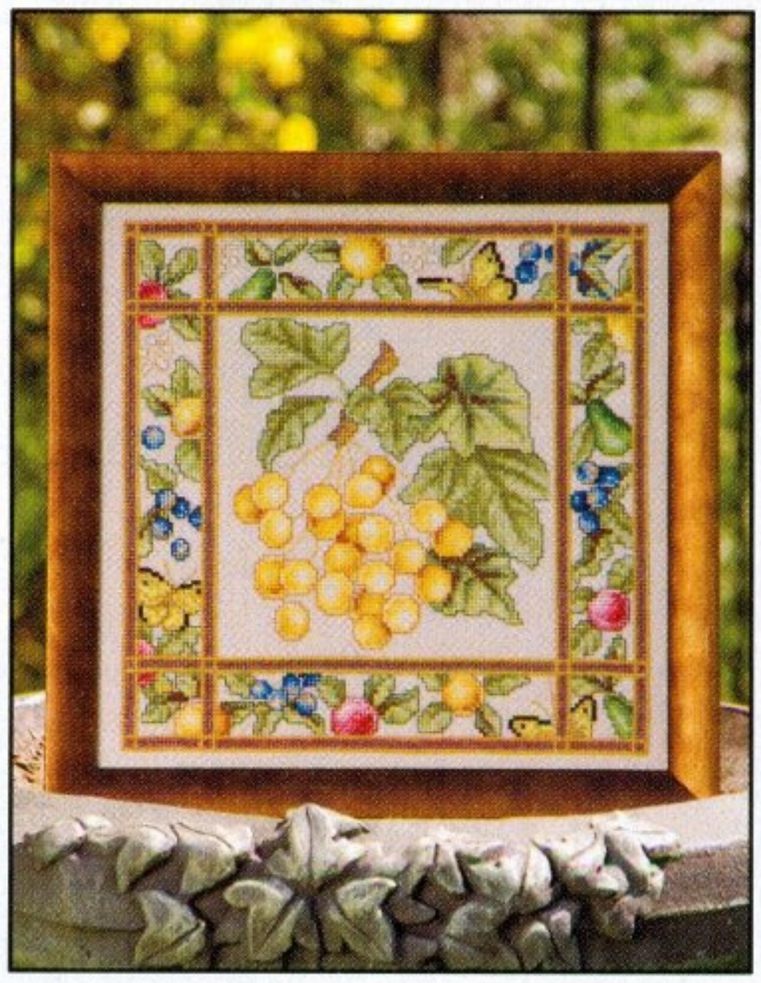
Backstitch instructions:

935	861	leaves, green fruit
3750	1036	blueberries
3826	1049	yellow fruit
3045	888	white flowers
839	1086	branches
433	358	butterflies

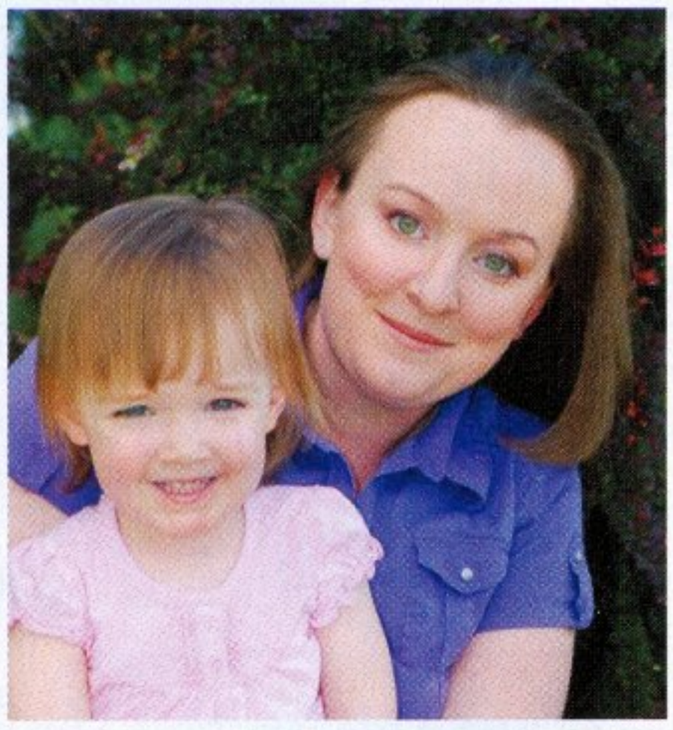
Straight-stitch instructions:

3826	1049	blueberry stems
3045	888	butterfly antennae

Stitched by Denise Hogan



Fruitful Abundance: Golden Cherries appeared in the August 2008 issue.



My Big Toe Designs

Faith and Stitches

By Christy Schmitz

Debbie Booth is a woman of faith. And it was that faith that led her to begin designing cross-stitch patterns in the fall of 2004. "There seemed to be a niche in the Christian design style that I felt led to fill," Debbie says. "Whether it was a small primitive design, or a large monochrome sampler, each design was put on my heart so that I felt like it had to come out."

My Big Toe Designs' unforgettable name comes from an old family joke. Debbie says that she wanted something that was unique and memorable and something "that reminded me each and every day to take this blessing for what it needs to be—a fun way to reach out to people beyond my front yard." She credits her friends and family with supporting her and helping her each step of the way. "My family and friends are My Big Toe Designs," Debbie says. "My friends in Texas were a great inspiration…my biggest advocates, my greatest encouragers, and they pushed me to continue to grow. They were there before it all began and have continued with me through an incredible journey."

Although many of her pieces deal with fun issues such as skinny jeans and chocolate, just as many of those small projects also focus on the faith and beliefs that fill Debbie's life. "Most inspiration comes from everyday life. My best source of inspiration is from my faith, my family, and my friends. Being a Christian is in every part of my life. Each year brings about a new cycle of growth, new adventures, and challenges. When I'm struggling in life, I design based on scriptures that are a comfort. When I'm dieting, I joke about jean sizes. I can't separate what I'm going through in life from my designs, so I invite people to share in it with me."

Debbie's first design was *Me and My House*, a small design based on Joshua 24:15, a verse which seems to represents Debbie's design style and personal mission. Her small designs have continued to grow in number and some now incorporate what Debbie refers to as her sarcastic side. "My sense of humor is still a bit twisted, so I have different cutsie smalls; but I have fallen in love with large monochromes and intricate motifs," she says. "As the years have passed, a very simple thing has happened—things got bigger. I never thought I would see a fat half of fabric and have an incredible desire to fill it with x's."

While Debbie loves and is known for her large, dramatic pieces, she still relishes her smaller, quick-to-stitch designs. "I like to think that I have a little bit of something for everybody,"

Quietness and Confidence

Love the Lord your God, and serve Him with all your heart, and with all your soul, and with all your might ✦ A friend loves at all times ✦ Greater love
LOVES
has no man than this, that a man lays down his life for his friend ✦ Love your enemies, do good to them that hate you, pray for them ✦ Beloved, let us love one another: for love is of God ✦ Herein is love, not that we loved God but that He first loved us ✦

Building Blocks—Love

Quaker Seasons

For This Child

Miracles Happen

says Debbie. "I know I'm not the only stitcher in the world who likes variety!" Her inspiration comes from all around her. "A few designs have come from stitcher requests; others are just put on my heart to do. The more sarcastic designs usually come from caffeine deprivation," Debbie says.

Debbie delights in those moments when stitchers contact her simply to chat and share their own life experiences. "The designs are an opening for that conversation, and I have met some of my greatest friends through a few little x's."

For many of Debbie's designs, there are two integral parts: the design and the Bible verse. Both take the lead role in her designing process, albeit in different orders at times. "There are sometimes I can see a design in my head and just need to find the right verse. Other times, I have a verse and then go from there. Some verses are put on my heart, and it's almost as if a weight is lifted when the design is finished," explains Debbie.

Debbie says that she regularly receives e-mails from stitchers, and relationships are built from those simple exchanges. Sometimes it is Debbie who needs the encouragement from stitchers, and sometimes the stitcher writes Debbie to share a personal trial or joy. "I want stitchers to feel like they've joined a new family," she says, "where they're always welcome to be themselves." And whether someone is stitching on a whimsical design about chocolate or an elegant list of the names of God, Debbie has one simple hope for the stitchers: "I hope people remember a time of peace, joy, and calm."

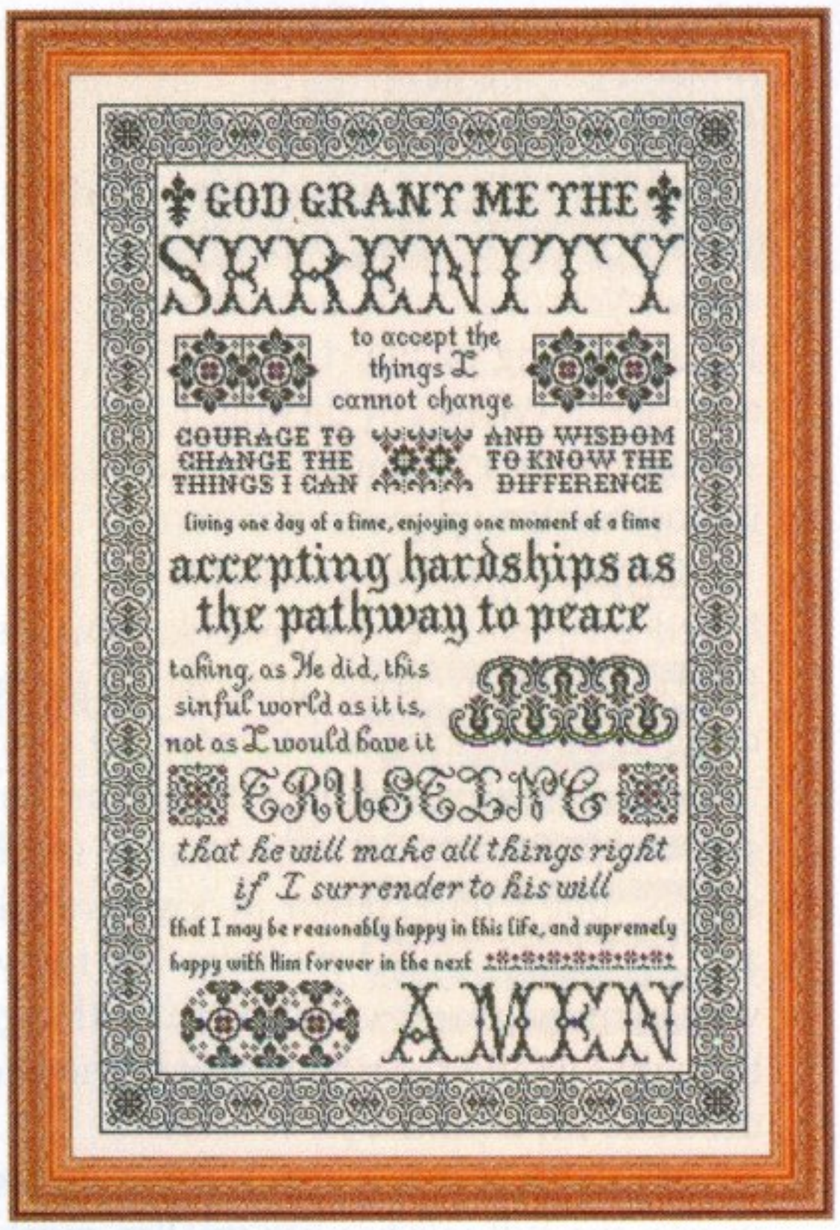
The next style type in her vast repertoire will be her *Quaker Seasons* design, set to be released in September. "I have fallen in love with the Quaker style, but I don't have time to stitch anyone else's designs," Debbie explains. Between stitching all of her own models and chasing after her two-year old daughter, Debbie says that "free time doesn't exist." So, she decided to turn her newfound fascination with the Quakers into a new design. "I love the colors in it—they are so vibrant. I couldn't put it down the whole time I was working on it."

With a number of new designs coming out, Debbie says My Big Toe Designs' future "is ever growing and changing. I don't know what will be coming out in the coming years. All I can pray is for something that will inspire others and bring joy to their lives." She also hopes to expand her *Building Blocks* series, in which Debbie selects one word that is a focal point in the Bible and in the Christian faith and designs a border and fills in the space with verses relating to that theme. "The *Building Block* series has been great for me," says Debbie. "It has reinforced many verses and been like a treasure hunt to search out the right verses."

Her daughter and husband are her right hands in running the business. "My daughter collates charts and stuffs envelopes. She even draws pictures on the shipping boxes! My husband handles the Web site and packages charts in the evenings." The work hardly seems like work sometimes, as Debbie explains, "Between family, friends, and all of the personalities in my head, we have a joyous time making a great product."

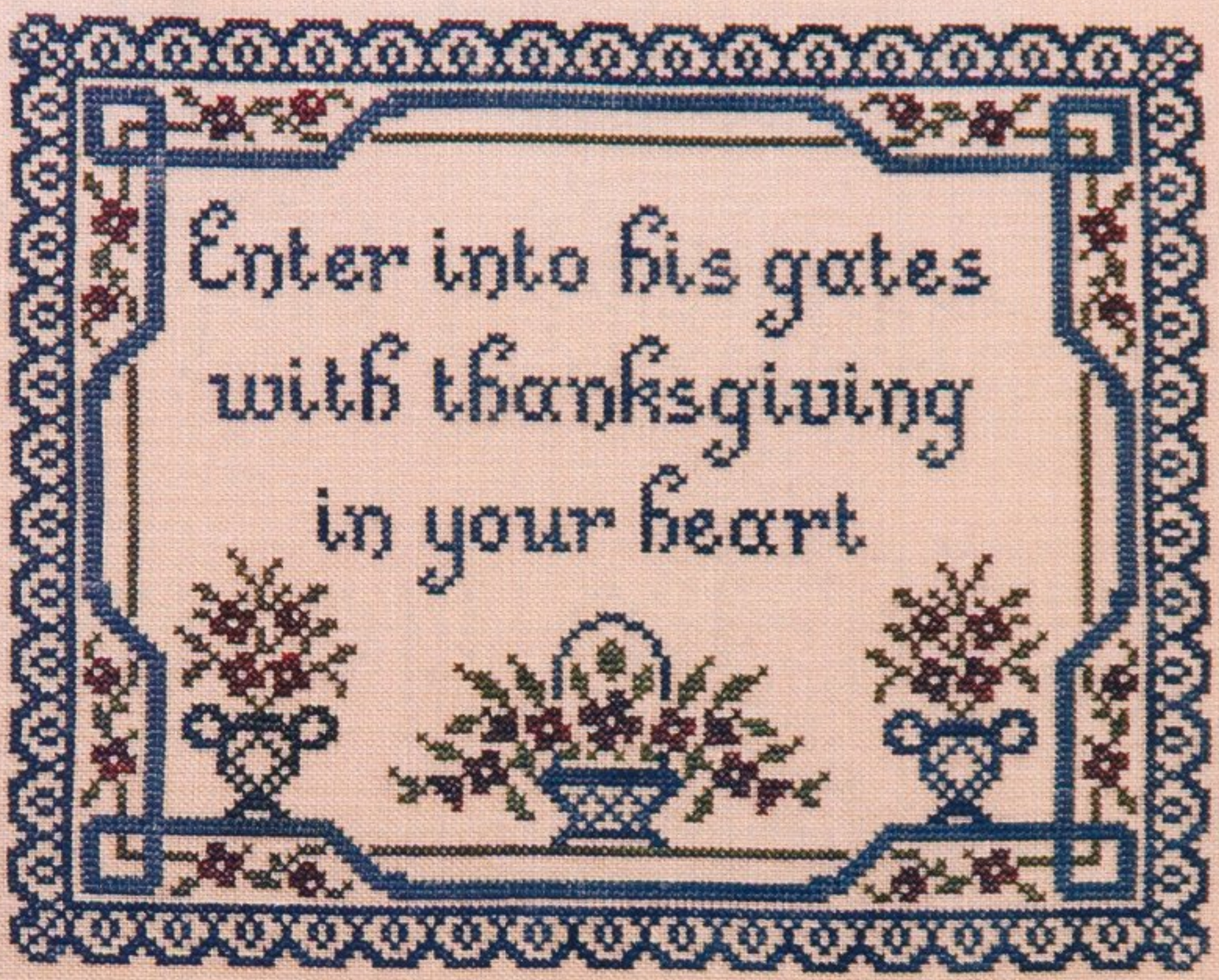
Debbie Booth's faith created in her the desire to use her passion and talent for stitching and designing to touch others. Her faith, she says, is the most important factor in her life and is what she wants to share with others. "Each blessing and talent in my life is a true gift, and I need to do something with them that is a reflection of God's love and peace in our lives."

To view more of Debbie's designs or to contact her directly, please visit her Web site *www.mybigtoedesigns.com*, or write to her at Post Office Box 170084, Boise, ID 83717.


GOD GRANT ME THE
SERENITY
to accept the
things I
cannot change
COURAGE TO
CHANGE THE
THINGS I CAN
AND WISDOM
TO KNOW THE
DIFFERENCE
living one day at a time, enjoying one moment at a time
accepting hardships as
the pathway to peace
taking, as He did, this
sinful world as it is,
not as I would have it
TRUSTING
that he will make all things right
if I surrender to his will
that I may be reasonably happy in this life, and supremely
happy with Him forever in the next
AMEN

Serenity Prayer

Enter His Gates



Designer Debbie Booth's graceful interpretation of Psalm 100:4—a message of inspiration contained within a lacy border—uses only four shades of overdyed floss to make its stunning visual presentation.

Enter His Gates

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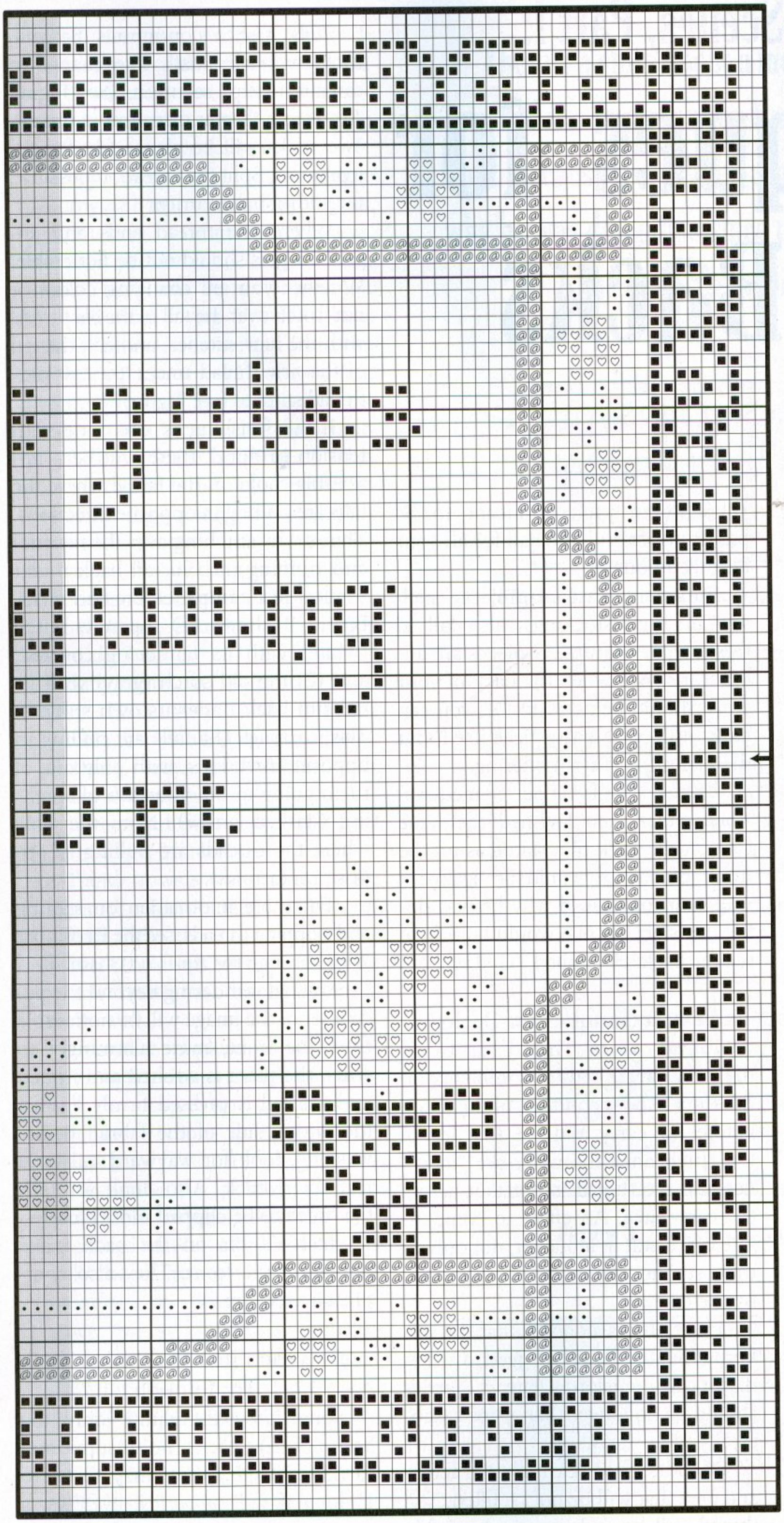


ENTER HIS GATES

Designed by Debbie Booth
of My Big Toe Designs

Materials:

- 13" x 15" piece 32-count antique ivory Belfast® linen ***or*** 16-count antique ivory Aida from Zweigart®*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- Size 24 tapestry needle
- Professionally framed

**See "Where to Find It" on page 56.*
***Refer to color code.*

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

•	0190 (934)	forest glade
♡	0312 (902)	currant

The Gentle Art Simply Shaker Sampler Threads™

DMC® Alternatives Listed in Parentheses

■	7051 (939)	blackboard
@	7055 (336)	uniform blue

Stitch count: 109H x 133W
Design size: 6⅞" x 8⅜"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Behind the Scenes, Part I:

Techniques for Neat Backs

by Martha Beth Lewis

Check the box that describes your approach to the back of your stitching.

- ☐ 1. Stitching is supposed to be fun, not another source of pressure. When the project's finished, no one is going to see the back, and, if they do, I don't care what they think!
- ☐ 2. As long as the front suits me, I don't care a whole lot about the back.
- ☐ 3. I like to make the back of my work neat, but I don't stress out about it as long as the front looks good.
- ☐ 4. I care what the back looks like, but only to the extent that I'd be embarrassed if another stitcher turned over my work.
- ☐ 5. I try to make the back neat in case a grandparent, parent, or other family member turned over my work.
- ☐ 6. The front and back should be indistinguishable when viewed from 24 inches away.
- ☐ 7. From 12 inches away.
- ☐ 8. Under magnification.

Which answer is correct? All of them! It depends on you.

When Backs Require All Your Best Techniques

There are only two reasons when your best techniques are required: (1) your choice; and (2) reversible work. Also consider these:

- Heirloom projects meant to be passed down truly do call for all your best techniques.
- Important seasonal projects, such as Christmas stockings, also fall in this category. Liturgical pieces are another instance when the back of your work should be as perfect as you can make it. Not only the piece itself, but the making of it is an offering.

There's a story about a medieval stone cutter who lavished the same care on the back of a statue as on the front. Because it would be against a wall, someone asked why he was doing this since no one would be able to see the back. He replied, "God will."

Best Techniques for Backs

Thread carries. Thread carries on the back create tension problems on the front. The second leg of the stitch before the carry and the first leg of the stitch after the carry are "loose" because the thread is not taut across the carry area. An effort to compensate can result in a pucker, not only in these stitches but in the area traversed by the carry.

There also is a danger that the carried thread will be snagged, further disrupting tension. Thread carries should be no longer than three stitches, if you do carry.

Of course, don't carry thread across and area that will be not be filled. The thread will be embarrassingly visible from the front.

Tails. Use a continuous Bargello tuck to finish a tail. The change in direction helps secure it. (See Figure 1; arrow indicates direction of travel). Two tucks will be plenty for decorative items. Split the thread, if possible, for additional security.

Where one thread ends and another begins should not be noticeable. Whether you are changing colors or not, stitch over the tail of the *old* thread with the new stitches, and run the tail of the *new* thread under the last old-thread stitches (see Figure 2).

If tail finishing is not done with tension in mind, there will be a noticeable "hole" in the fabric where the tails are pulling in opposite directions. This is why stitching over the new tail and running the old tail back under stitches just completed are bad ideas. Figure 3 shows (1) the new stitch (white) with its tail being covered; and (2) the old stitch (gray) with its tail run back under its own stitches. *This is wrong*! The tails are pulling in opposite directions, with only one of them going in the direction of stitching (dashed arrow). Note the hole where the threads are pulling in opposition (arrows).

(For more information on starting and stopping threads, see the December 2002 through the April 2003 issues.)

Any tail wandering beyond the perimeter of the image will be noticeable from the front, more alarmingly so when the piece is washed and ironed and the tail is pressed firmly against the wrong side of the fabric. Before washing, look for wayward tails and run them back. Also, look for tails that need to be clipped more closely.

Knots. Knots on the back make lumps on the front. They also compromise tension.

When Just the Basics Are Enough

Some projects require only the basics of neat backs: no unsupported carries (though carries may be up to 1" long if *well-supported*; even so, a maximum length of 3/4" is far better), no knots, and securely finished tails.

The common features of such projects are frequent trips through the laundry or heavy use. If the tails aren't extremely secure, the stitches will pull out. Do four or five tucks.

Yes, you will need to leave a longer finishing tail in projects that require extra tucking. Two inches of allowance will do the job. Your working thread length may be no longer than 15", yes? And taking 3" away (these extra 2" plus 1" for the tail from the needle eye), leaves 12" of working thread. Surprise! For this use, yes, go ahead and increase thread length to 18" (but, please no longer!). This working thread is going to become so abraded going through the wash that any extra fuzziness caused by drawing the longer thread through the fabric extra times is not going to be noticed.

Such items requiring just the basics on the back:

- Baby items are going to receive very hard wear and frequent washings: bibs, burp cloths, clothing, receiving blankets, crib linen, and so on.
- Sheets and pillowcases will find their way to the hamper often.
- Hand towels for family use, especially for a child's bathroom, will be there, too.
- Kitchen towels will receive *really* rough treatment (so finish tails *really* well.)
- Everyday napkins, placements, and other items that probably will be tossed in the washing machine without guilt. Ditto on the tails.
- Decorative pillows with removable covers need strongly-anchored tails. All these things will need to go through the laundry, at least occasionally, since your family is unlikely to treat them with the dignity they deserve (which is why you put *removable* covers on!).

Next time: finishing for afghans. Happy stitching!

There's a story about a medieval stone cutter who lavished the same care on the back of a statue as on the front. Because it would be against a wall, someone asked why he was doing this since no one would be able to see the back. He replied, "God will."

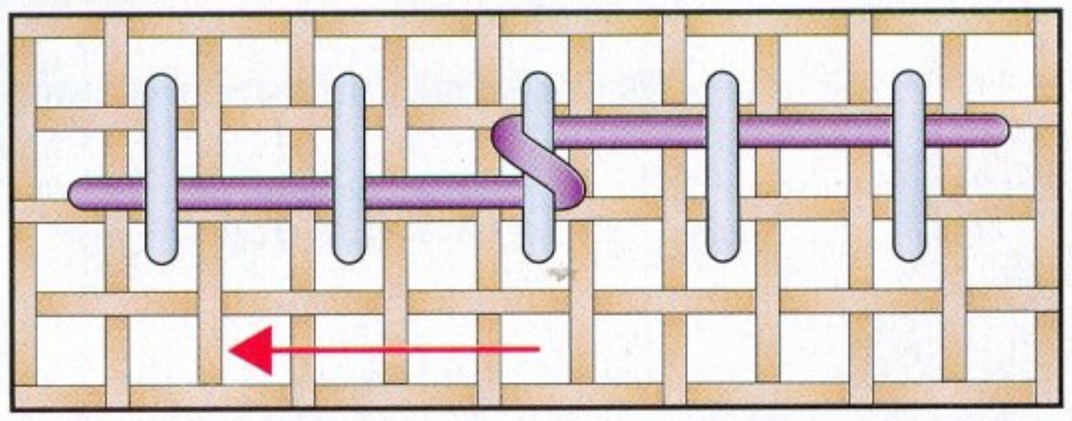


Figure 1. Continuous Bargello tuck (only one tuck shown).

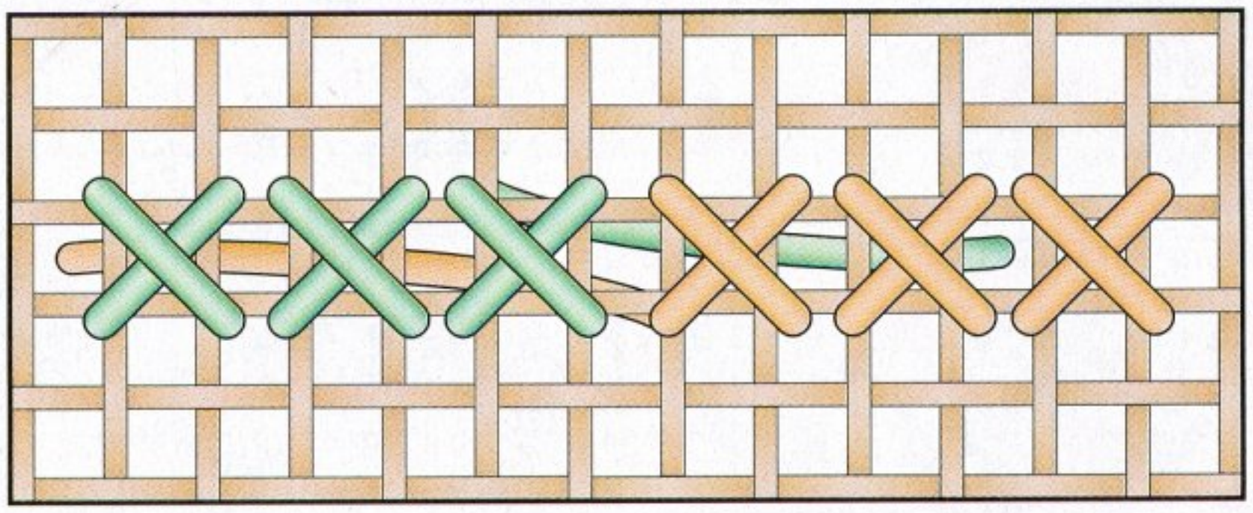


Figure 2. Burying old and new tails correctly.

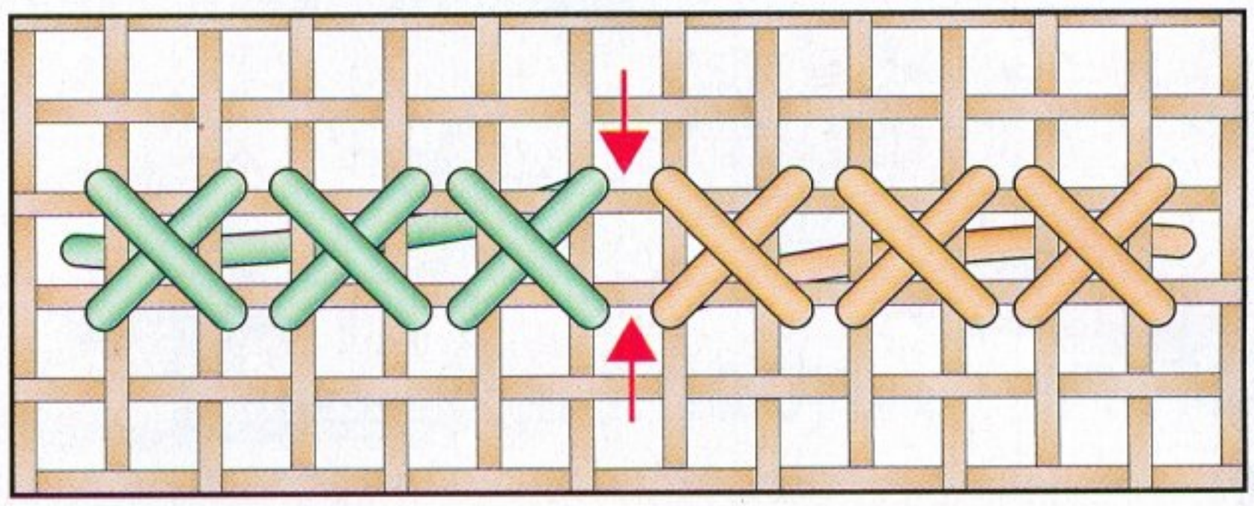


Figure 3. Burying old and new tails incorrectly.

Articles in This Series

Part I: Techniques for Neat Backs: this issue

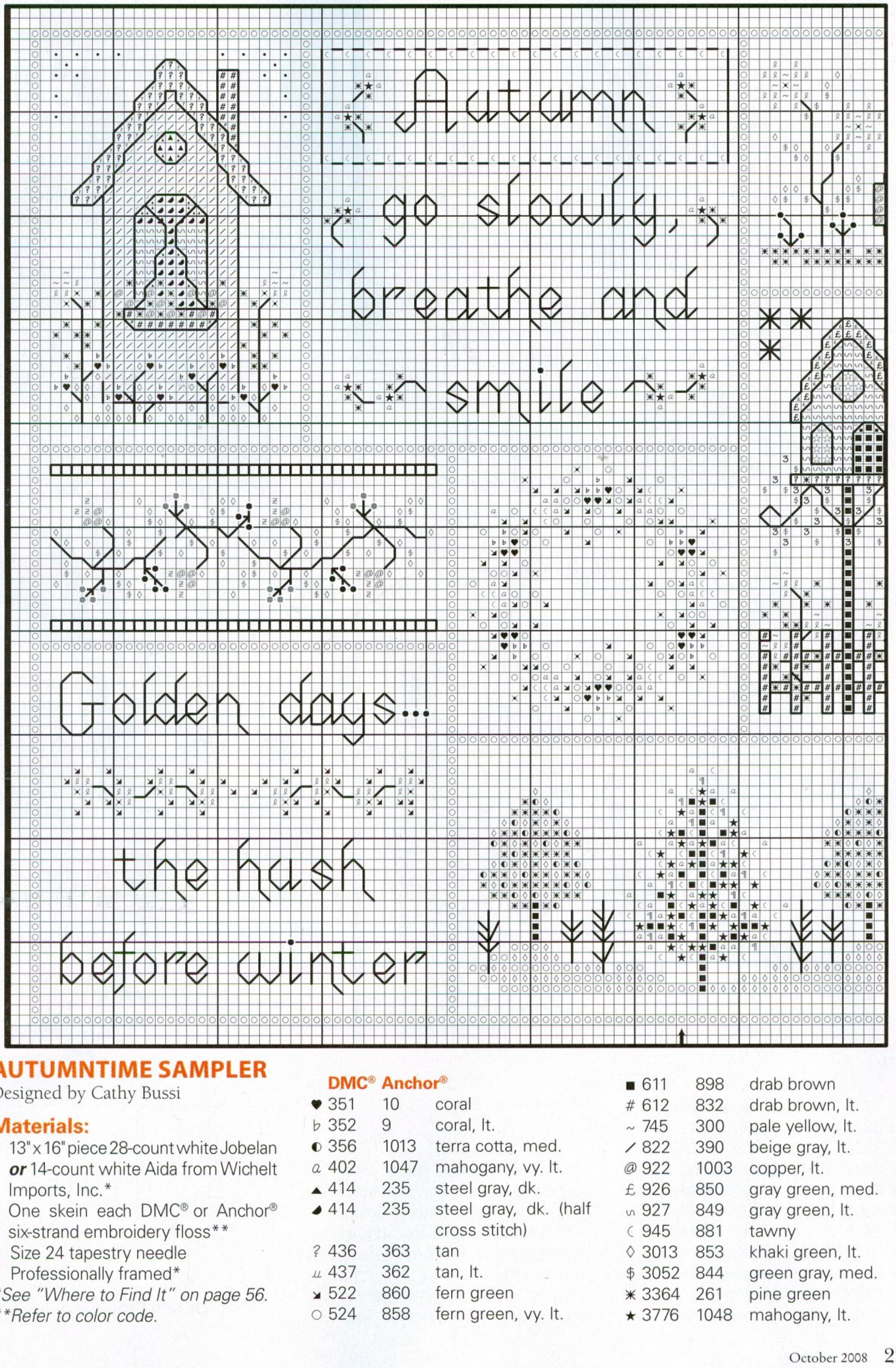
Part II: Finishing the Backs of Afghans: December 2008

Part III: Finishing the Backs of Bellpulls and Bookmarks: February 2009

Autumntime Sampler

Three simple quotes celebrate the glory of autumn in the final installment of Cathy Bussi's seasonal sampler series. Interlocking compartments brim with fall foliage, stitched in soft yellows and oranges, and accented with tiny French knots and eyelet stitches.

Autumntime Sampler



AUTUMNTIME SAMPLER

Designed by Cathy Bussi

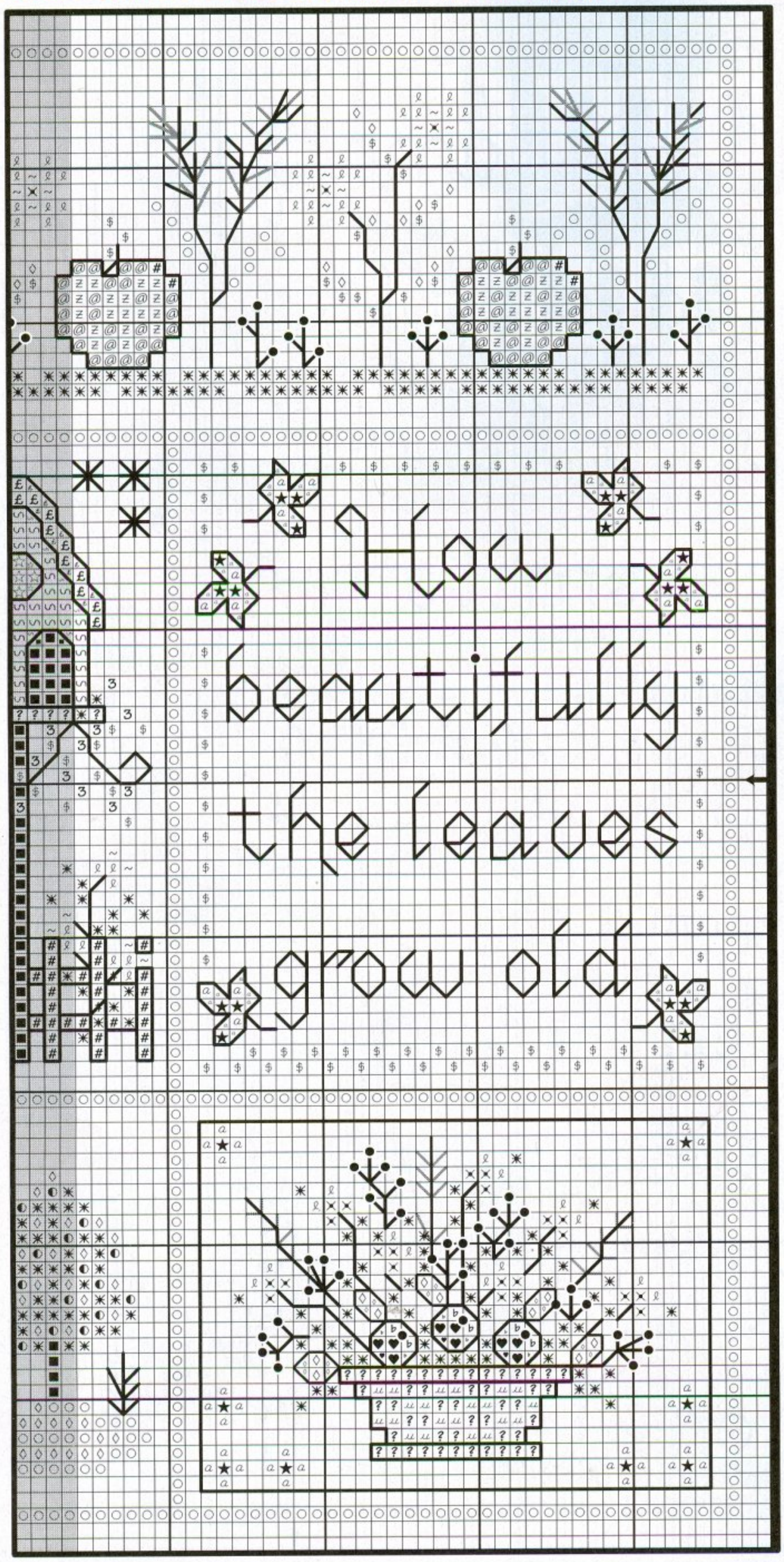
Materials:

- 13" x 16" piece 28-count white Jobelan ***or*** 14-count white Aida from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 56.*
***Refer to color code.*

	DMC®	Anchor®	
♥	351	10	coral
b	352	9	coral, lt.
◐	356	1013	terra cotta, med.
a	402	1047	mahogany, vy. lt.
▲	414	235	steel gray, dk.
◢	414	235	steel gray, dk. (half cross stitch)
?	436	363	tan
ш	437	362	tan, lt.
◥	522	860	fern green
○	524	858	fern green, vy. lt.
■	611	898	drab brown
#	612	832	drab brown, lt.
~	745	300	pale yellow, lt.
/	822	390	beige gray, lt.
@	922	1003	copper, lt.
£	926	850	gray green, med.
ร	927	849	gray green, lt.
☾	945	881	tawny
◊	3013	853	khaki green, lt.
$	3052	844	green gray, med.
✳	3364	261	pine green
★	3776	1048	mahogany, lt.

Shaded portion indicates overlap from previous page.



ʒ	3778	1013	terra cotta, lt.
¶	3821	305	straw
☆	3822	295	straw, lt.
ƶ	3825	323	pumpkin, pl.
✱	3854	313	autumn gold, med.
ℓ	3855	311	autumn gold, lt.
•	3865	2	winter white
	435	365	brown, vy. lt.
	839	1086	beige brown, dk.
	3363	262	pine green, med.
	3768	779	gray green, dk.

Stitch count: 96H x 125W
Design size: 6⅞" x 9"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss.

Work French knot where • appears, using one strand of floss and wrapping floss around needle once.

Work four-sided stitch over two threads on linen or over one square on Aida in Area D, using two strands 612/832 and pulling each leg gently.

Work Algerian eye stitch over four threads on linen or over two squares on Aida where ✱ appears in Area F, using two strands 822/390 and pulling each leg gently to open a hole in center of stitch.

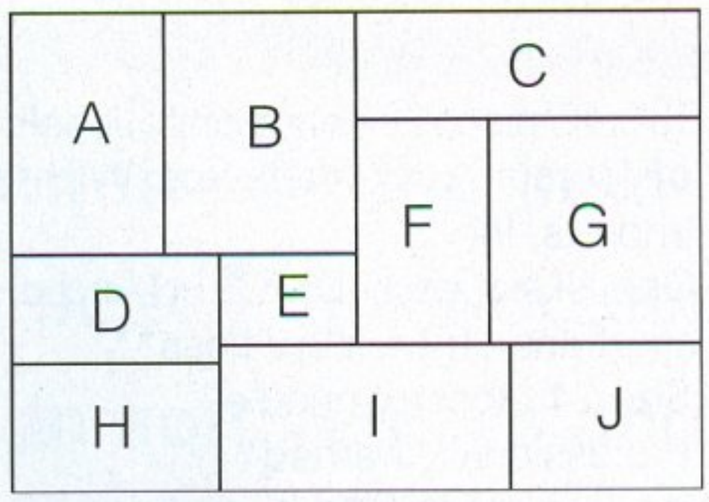
Backstitch instructions:

356	1013	pumpkins in Area C, leaves in Area G
402	1047	border in Area J
435	365	birdhouse in Area A, basket in Area J, twig stems in Area J
437	362	twigs in Area J (gray lines), stems in Area I
522	860	vines in Area H
611	898	stems in Area C (gray lines)
839	1086	roof, chimney, and window on birdhouse in Area A, birdhouse in Area F (except for roof), post in Area F, fence in Area F
945	881	border in Area B
3363	262	lettering, stems in all Areas
3768	779	birdhouse curtains in Area A, roof on birdhouse in Area F
3822	295	twigs in Area C

French knot instructions:

356	1013	flowers in Area C (black •); flowers in Area D
3363	262	lettering
3778	1013	flowers in Area D (gray •), flowers in Area J
3865	2	buds in Area J

Stitched by Pat Turner



Design Schematic

Trick or Treat Trio

Greet trick-or-treaters with a special surprise that only a cross stitcher could offer! Stitched on perforated sewing cards, Frankenstein's monster, an orange-haired witch, and a tri-colored candy corn bring their own spooky charm to a hand-made basket that's brimming with treats.

TRICK OR TREAT TRIO

Designed by Tricia Wilson Nguyen of Redefined, Inc.

Materials:

- One (4-card) package 20-count Confection (#DTM1PC) Perforated Sewing Cards from Tokens and Trifles™*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 28 tapestry needle or Size 10 beading needle

**See "Where to Find It" on page 56.*

**Refer to color code.

	DMC®	Anchor®	
•	746	275	off white
▲	3853	1003	autumn gold, dk.
☆	444	291	lemon, dk.
✳	550	101	violet, vy. dk.
♥	817	13	coral red, vy. dk.
☾	166	279	moss green, med. lt.
◤	3031	905	mocha brown, vy. dk.
£	646	8581	beaver gray, dk.
■	310	403	black
◐	3810	1066	turquoise, dk.
@	780	309	topaz, ul. vy. dk.

Witch

Stitch count:
Candy Corn: 53H x 39W
Witch: 50H x 21W
Frankenstein: 42H x 23W

Design size:
Candy Corn: 2 3/4" x 2"
Witch: 2 1/2" x 1 1/8"
Frankenstein: 2 1/8" x 1 1/4"

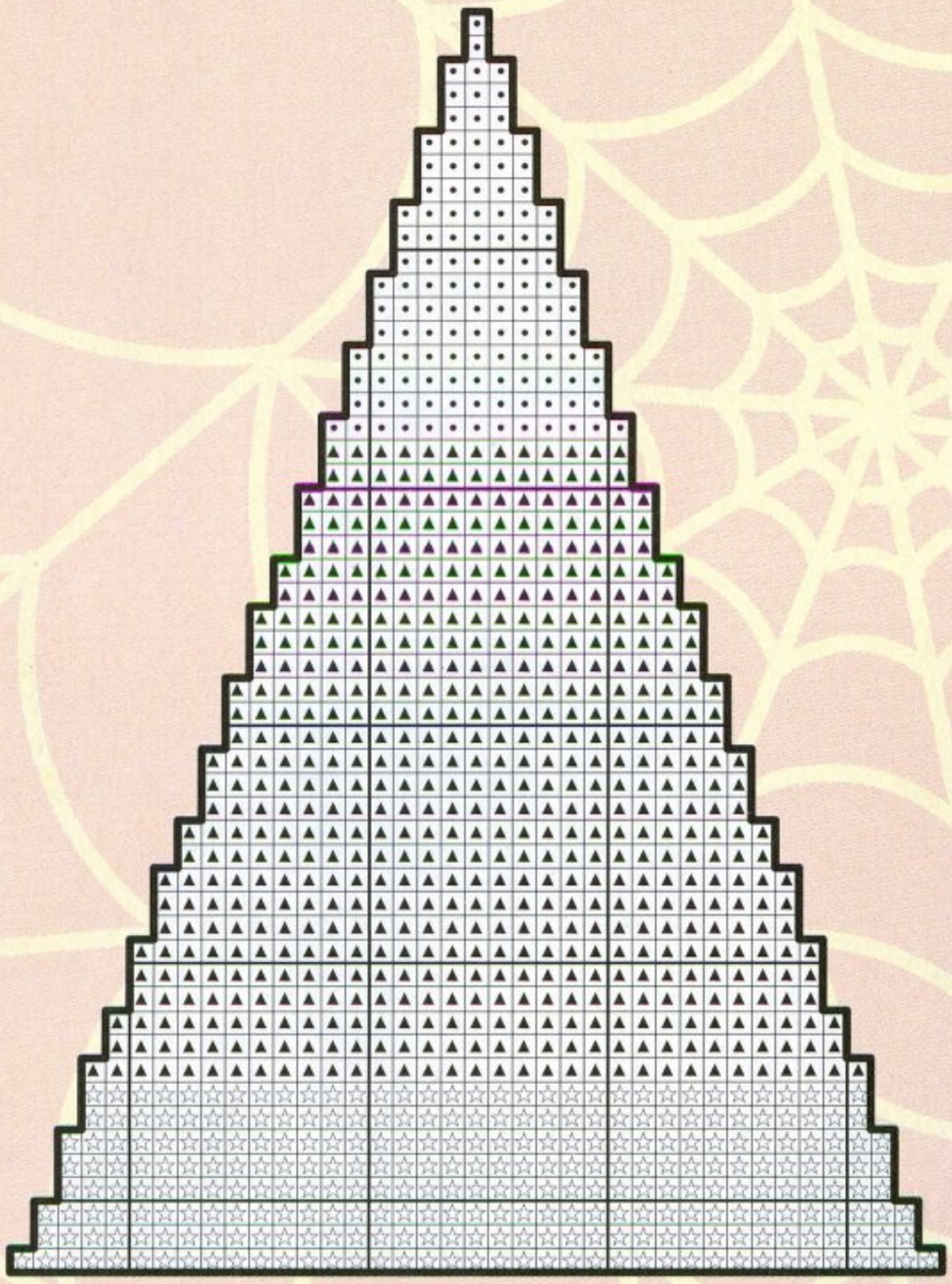
Instructions: Cross stitch over one square, using two strands of floss.

Backstitch over one square, using one strand of floss.

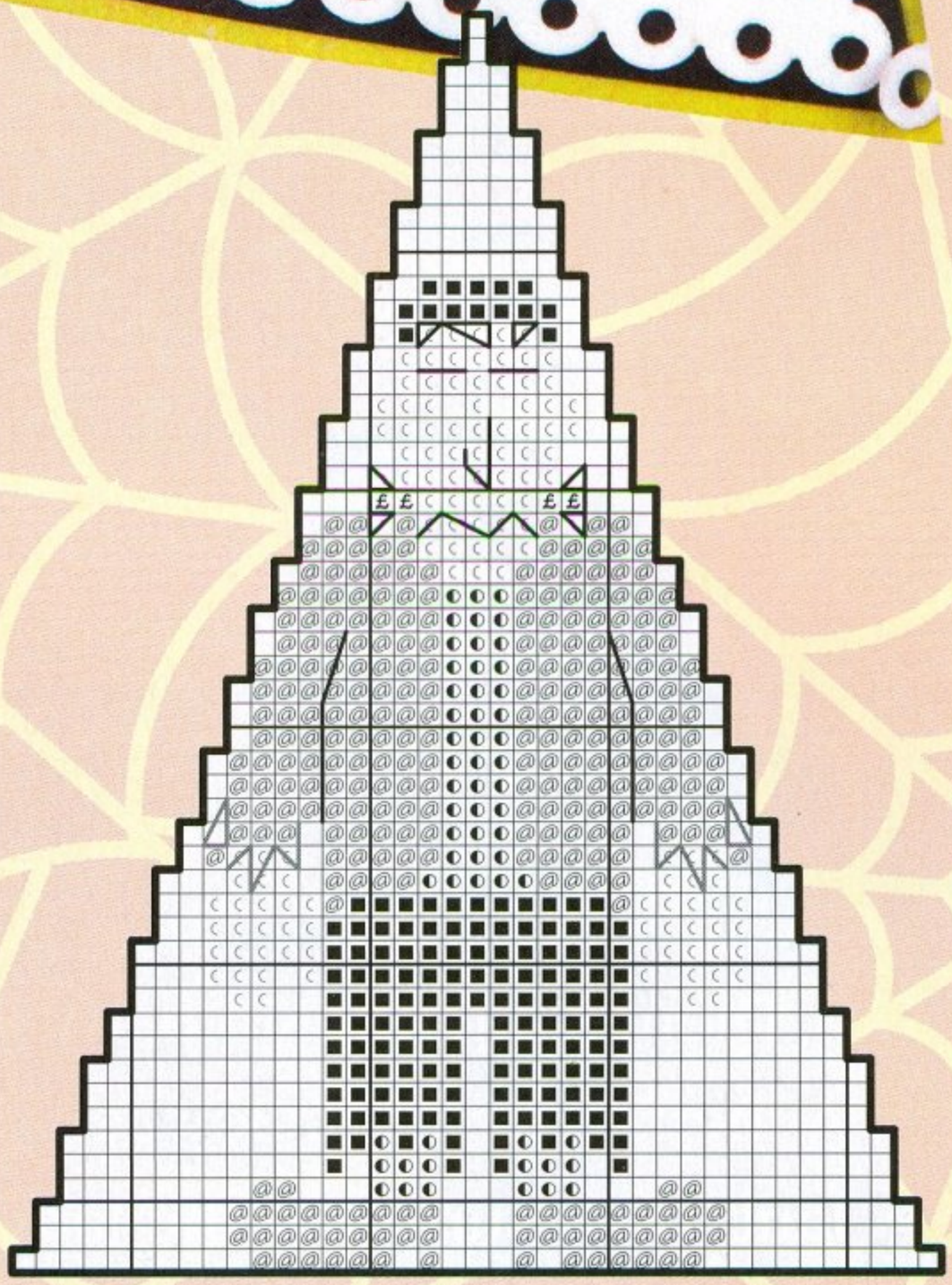
Work long stitch for witch's hair, using two strands 3853/1003.

Backstitch instructions:

646	8581	Frankenstein's neck pegs
310	403	Frankenstein's nose, hair, arms, mouth
3031	905	witch's nose
780	309	Frankenstein's jacket sleeves (gray lines)

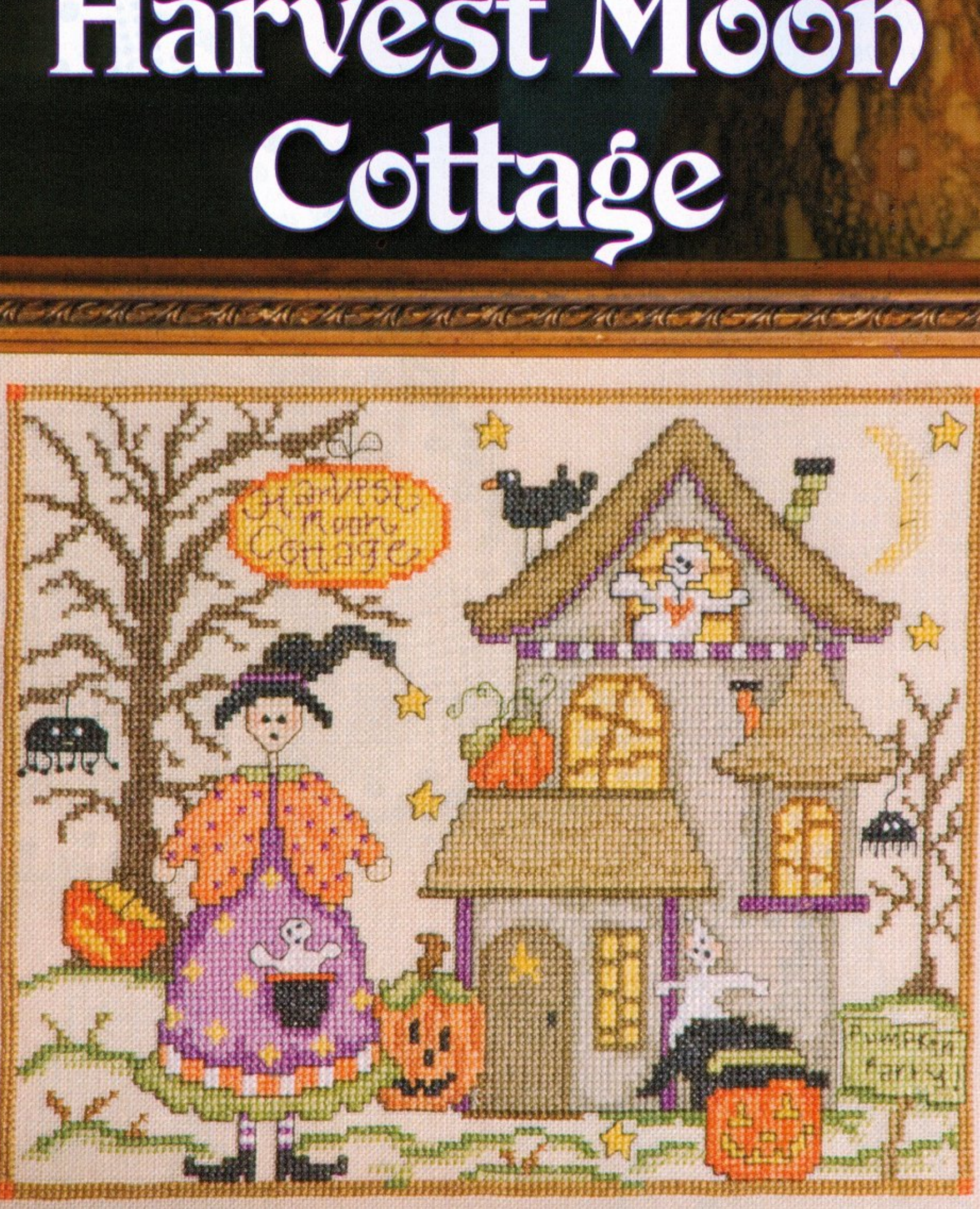


Candy Corn



Frankenstein

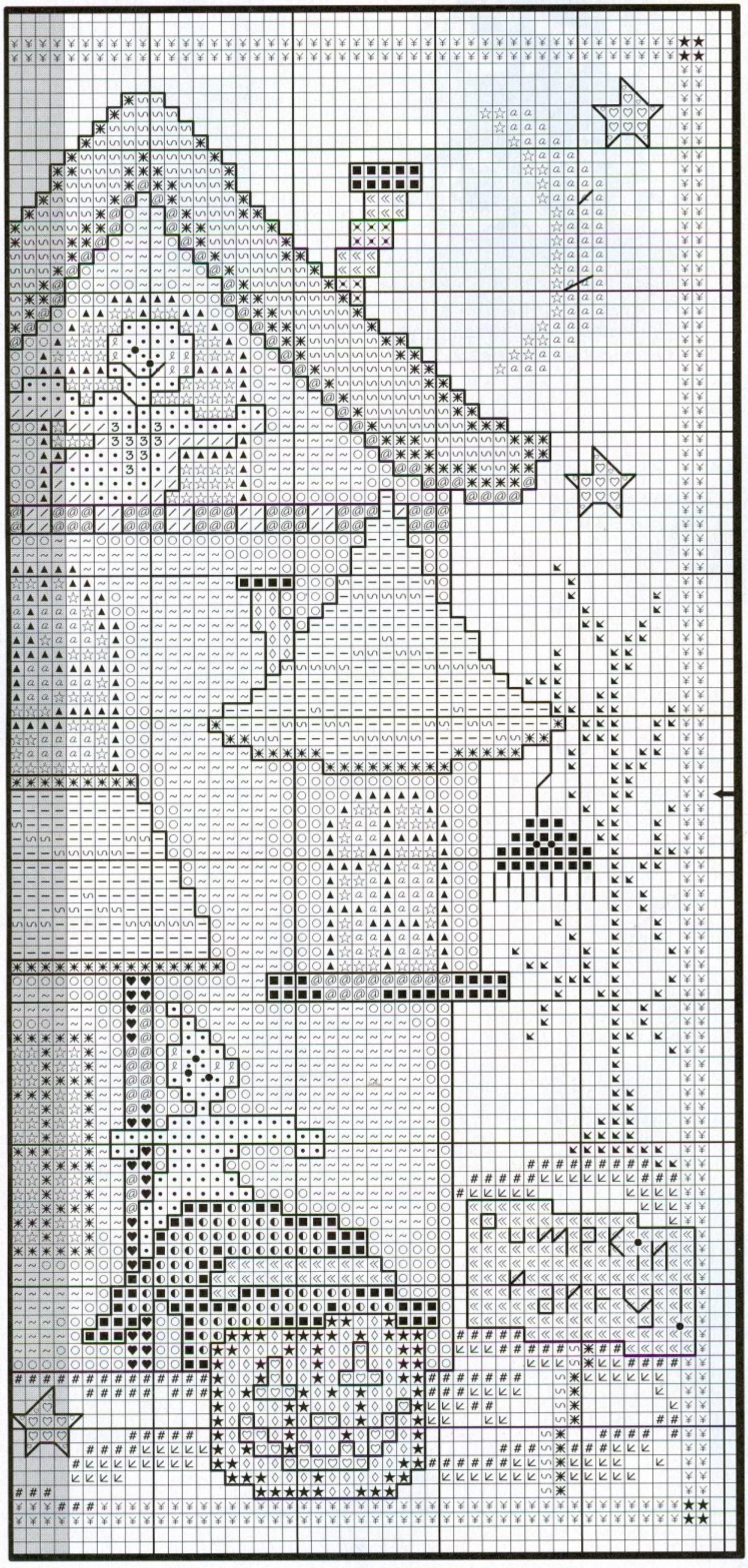
Harvest Moon Cottage



There's a pumpkin party going on at Harvest Moon Cottage! A menagerie of Halloween critters—ghosts, spiders, and jack o' lanterns—surround the lady of the manor who's standing guard to dispense candy and good cheer.

Harvest Moon Cottage

Shaded portion indicates overlap from previous page.



HARVEST MOON COTTAGE

Designed by Gail Bussi

Materials:

- 14" x 15" piece 28-count Country French old lace linen from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 56.*
***Refer to color code.*

	DMC®	Anchor®	
+	402	1047	mahogany, vy. lt.
◐	413	236	pewter gray, dk.
▲	420	374	hazelnut brown, dk.
⊗	471	265	avocado green, vy. lt.
♥	552	99	violet, med.
@	553	98	violet
ɯ	554	95	violet, lt.
✳	611	898	drab brown
ѕ	612	832	drab brown, lt.
–	613	831	drab brown, vy. lt.
&	640	393	beige gray, vy. dk.
ƶ	642	392	beige gray, dk.
a	677	361	old gold, vy. lt.
★	721	324	orange spice, med.
◊	722	323	orange spice, lt.
ℓ	754	1012	peach, lt.
/	762	234	pearl gray, vy. lt.
¶	869	375	hazelnut brown, vy. dk.
(	951	1010	tawny, lt.
✖	3012	855	khaki green, med.
○	3023	899	brown gray, lt.
~	3024	388	brown gray, vy. lt.
#	3347	266	yellow green, med.
«	3348	264	yellow green, lt.
↙	3348	264	yellow green, lt.
3	3776	1048	mahogany, lt.
◢	3787	904	brown gray, dk.
◣	3790	904	beige gray, ul. dk.
■	3799	236	pewter gray, vy. dk.
♡	3821	305	straw
☆	3822	295	straw, lt.
∞	3825	323	pumpkin, pl.
¥	3828	373	hazelnut brown
•	B5200	1	snow white
	3346	267	hunter green

Stitch count: 105H x 127W
Design size: 7½" x 9⅛"

Instructions: Cross stitch over two threads, using two strands of floss. Work partial stitch where small symbols appear, using two strands of floss.

Work half cross stitch over two threads, using two strands 3348/264.

Backstitch over two threads, using one strand of floss.

Work French knot where • appears, using one strand of floss and wrapping floss around needle once.

Backstitch instructions:

552	99	lettering on yellow sign
3346	267	pumpkin vine
3348	264	spider's mouth
3799	236	spider, spiders' legs, jack-o-lantern's face; ghost in upper window
3787	904	remainder of backstitch

French knot instructions:

B5200	1	bird's eye, small spider's eyes
3799	236	remaining French knots

Stitched by Ann Schmitz

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Sandra Workman's chart and directions, cotton floss, needle, and a pre-sewn, ribbon-tie pillow sham with 10-ct Heatherfield 4½" x 4½" insert. The first month also includes a 10" x 7" quilted-fabric pillow form.
#72550, 29.99 for the first month, 19.99 per month thereafter
Extra pillow form, #94420, 9.99 each

Bouquet Samplers
Maria Gossard's directions, 28-ct hand-dyed sand linen, carded hand-dyed cotton floss, needle, chart and directions. (9¾" x 9¾" painted wood frame sold separately).
#72400, 29.99 per month **Frame, #94320, 49.99 each**

Calendar Cats
Margaret Sherry's directions, 14-ct antique-white Aida cloth, carded cotton floss, needle, chart and directions. 8" x 8" unmatted. From England.
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BATTY JACK

Designed by Nan Caldera
of Just Nan, Inc.

Materials:

- 6" x 6" piece 28-count cobblestone Cashel® linen from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- WhimZi (#WFC03/SHB) Scary Hairy Bat frame from Just Nan, Inc.*
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*

**Refer to color code.*

	DMC®	Anchor®	
•	B5200	1	snow white
ℓ	209	109	lavender, dk.
■	310	403	black
♥	550	101	violet, vy. dk.
✳	550	101	violet, vy. dk. (Smyrna cross stitch)
a	581	281	moss green
@	720	325	orange spice, dk.
◐	920	1004	copper, med.
≠	971	316	pumpkin
☆	972	298	canary, dp.
/	3819	278	moss green, lt

Stitch count: 27H x 27W
Design size: 2" x 2"

Instructions: Cross stitch over two threads, using two strands of floss.

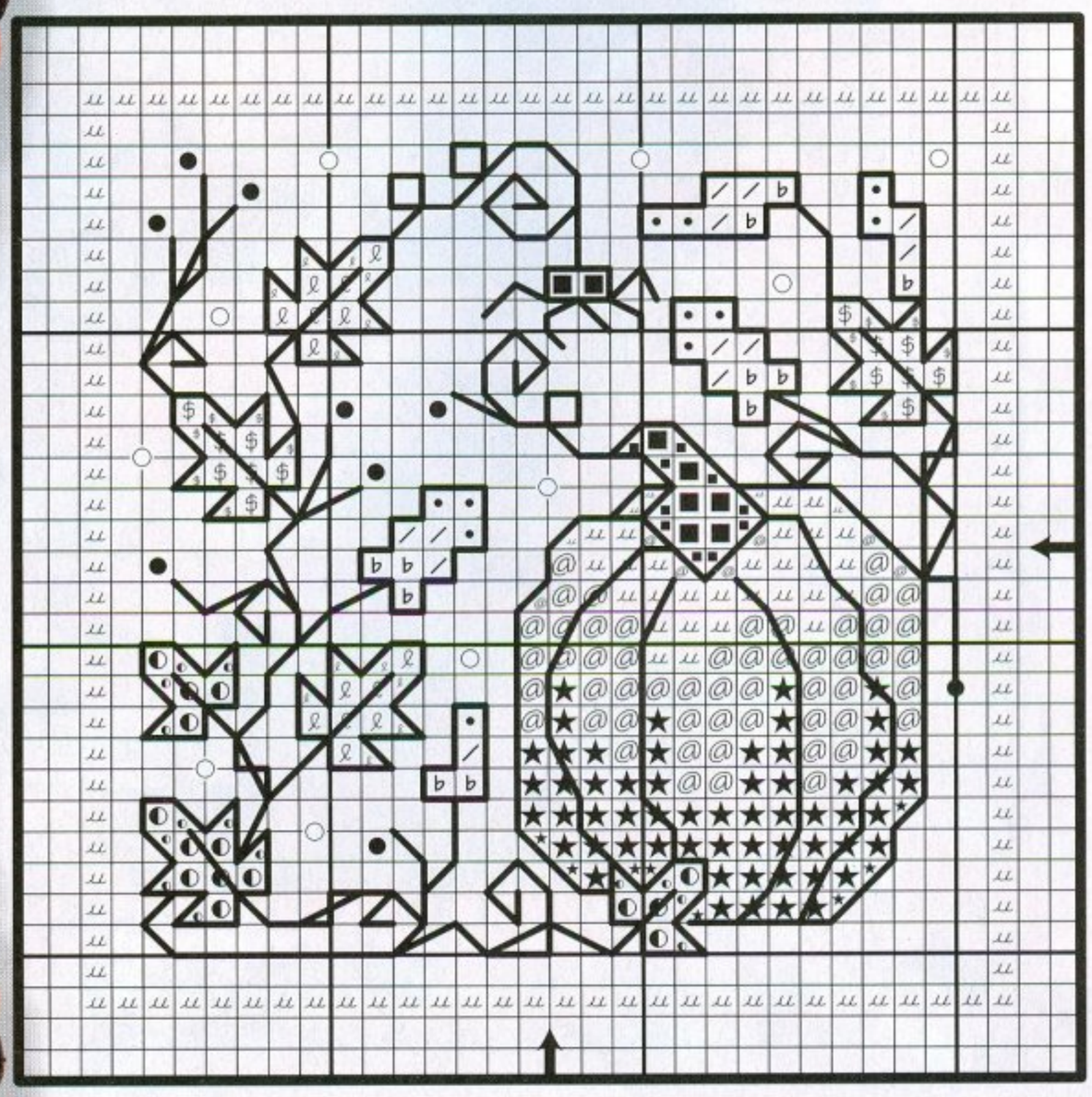
Backstitch over two threads, using one strand of floss.

Work Smyrna cross stitch over two threads for spider bodies, using two strands of floss.

Following manufacturer's instructions, mount stitched piece in WhimZi frame.

Backstitch instructions:

550	101	spiders' legs
972	298	highlights on pumpkin stem
B5200	1	ghost hands
310	403	remainder of backstitch



Pumpkin on Gingham

PUMPKIN ON GINGHAM

Designed by Sandra Cox Vanosdall of The Sweetheart Tree™

Materials:

- 8" x 8" piece 28-count natural and cream gingham Riviera linen from Fratelli Graziano, distributed by Norden Crafts, Ltd.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One package each Mill Hill® Petite Seed Beads**
- One The Sweetheart Tree™ sterling silver charm**
- Size 26 tapestry needle

**See "Where to Find It" on page 56.*
***Refer to color code.*

	DMC®	Anchor®	
★	918	341	red copper, dk.
@	920	1004	copper, med.
ш	921	1003	copper
◐	3011	856	khaki green, dk.
$	3012	855	khaki green, med.
ℓ	3013	853	khaki green, lt.
♭	3045	888	yellow beige, dk.
/	3046	887	yellow beige, med.
•	3047	852	yellow beige, lt.
■	3371	382	black brown
	ecru	387	ecru

Mill Hill® Petite Seed Beads

○	40479	white
●	42033	autumn flame

The Sweetheart Tree™ Sterling Silver Charms

SV-CP164	medallion with citrine crystal inlay

Stitch count: 30H x 30W
Design size: 2¼" x 2¼"

Editor's note: Take care to locate the center of fabric before beginning; fabric center-point should fall in the exact center of a cream square. Count carefully before beginning to stitch to ensure that design will be evenly spaced and bordered on the outer edge by darker stripes in gingham fabric. Refer to photograph.

Instructions: Cross stitch over two threads on linen, using two strands of floss. Work quarter cross stitches where small symbols appear, using two strands of floss.

Backstitch over two threads on linen, using one strand 3371/382.

Attach beads, using two strands ecru/387.

Attach charm, using two strands ecru/387 and referring to photo for placement.

Finishing materials and instructions:

Refer to pillow-ornament finishing instructions on page 60. Twisted-cording made from DMC® 3371 and 918. Twisted-cording instructions are on page 60.

TRICK OR TREAT BEE

Designed by Frank and Judy Bielec of Mosey 'N Me

Materials:

- 8" x 8" piece 30-count peoria purple linen from Weeks Dye Works™*
- One skein each Anchor® or DMC® six-strand embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*

**Refer to color code.

	Anchor®	DMC®	
•	2	blanc	white
✳	238	703	spring green, med.
☆	306	3852	topaz, med. lt.
■	403	310	black
♡	9	352	salmon, med. lt.
ℓ	301	744	citrus
@	326	720	apricot, dk.

Stitch count: 51H x 48W
Design size: 3 1/2" x 3 1/4"

Instructions: Cross stitch over two threads on linen, using two strands of floss. Cross stitch over one thread for eye area, using one strand of floss and referring to over-one chart.

Work backstitch over two threads, using one strand 403/310.

Work straight stitch atop cross stitches where gray lines appear on nose, using one strand 9/352.

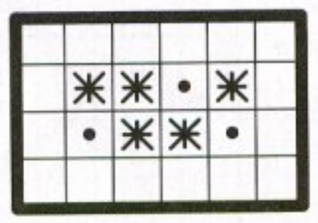
Work upright cross stitch over two threads for pumpkin's eyes, using one strand 403/310.

Work long stitch for whiskers, using one strand 2/blanc.

Work French knot where • appears at end of antennae, using two strands 403/310 and wrapping floss around needle once.

Finishing materials and instructions:

Refer to flat-ornament finishing instructions on page 60. Hanger made from purchased coordinating cording.



Eye Area Over-One Chart

Trick Or Treat Bee

Ghoulies and ghosties
and long-leggety
beasties... Halloween
is here again!

Batty

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BATTY

Designed by Heather Holland-Daly of monsterbubbles

Materials:

- 7" x 11" piece 35-count Havana hand-dyed linen from Weeks Dye Works™ (Fabric courtesy of Norden Crafts, Ltd.)*
- One skein The Gentle Art Sampler Threads™ **
- One skein The Gentle Art Simply Shaker Sampler Threads™ **
- One skein DMC® Satin Floss**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*
***Refer to color code.*

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

@ 1050 (3799) soot

The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

X 7001 (317) barn gray

DMC® Satin Floss

■ S310 black

DMC® Anchor®

•	414	235	steel gray, dk.
ℓ	907	255	parrot green, lt.
✳	904	258	parrot green, vy. dk.
♥	915	1029	plum, dk.
◑	550	101	violet, vy. dk.
☆	3854	313	autumn gold, med.
○	3853	1003	autumn gold, dk.

Stitch count: 42H x 79W
Design size: 2 1/2" x 4 5/8"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads for ears, using two strands S310.

Work French knot where • appears in eyes, using two strands S310 and wrapping floss around needle once.

Finishing materials and instructions:
Coordinating Swarovski crystals
Coordinating silver beads
Flat-head metal straight pins
18" length 24-gauge silver wire
Five buttons from Just Another Button Company™ (two #1137 purple bat buttons, two #1102.S small black bat, and one #1102.L large black bat button)

Refer to flat-ornament finishing instructions on page 60. Model was embellished using crystals and silver beads. Thread beads onto flat-head metal straight pins and insert into edge of ornament at regular intervals. Hanger was made by threading buttons onto wire and twisting wire around the tip of a pencil to create desired coils. Insert ends of wire into fabric on back side of ornament, fold back, and twist back on itself to secure in place.

TRICK OR KITTY TREAT

Designed by Michelle M. Lash
of Brittercup Designs

Materials:

- 7" x 7" piece 28-count lambswool Jobelan from Wichelt Imports, Inc.*
- One skein each Weeks Dye Works™ hand overdyed floss**
- One skein each Crescent Colours overdyed cotton floss**
- One skein each The Gentle Art Sampler Threads™**
- One Just Another Button Company™ button**
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*
***Refer to color code.*

Weeks Dye Works™ Hand Overdyed Floss

DMC® Alternatives Listed in Parentheses

○	2228 (721)	pumpkin
✳	2238 (919)	sweet potato
•	2278 (3727)	hibiscus

Crescent Colours Cotton Floss

DMC® Alternatives Listed in Parentheses

■	black coffee (310)	

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

ℓ	0130 (471)	avocado

Just Another Button Company™

★	1153.S	small spider

Stitch count: 60H x 57W
Design size: 2 1/4" x 2 1/8"

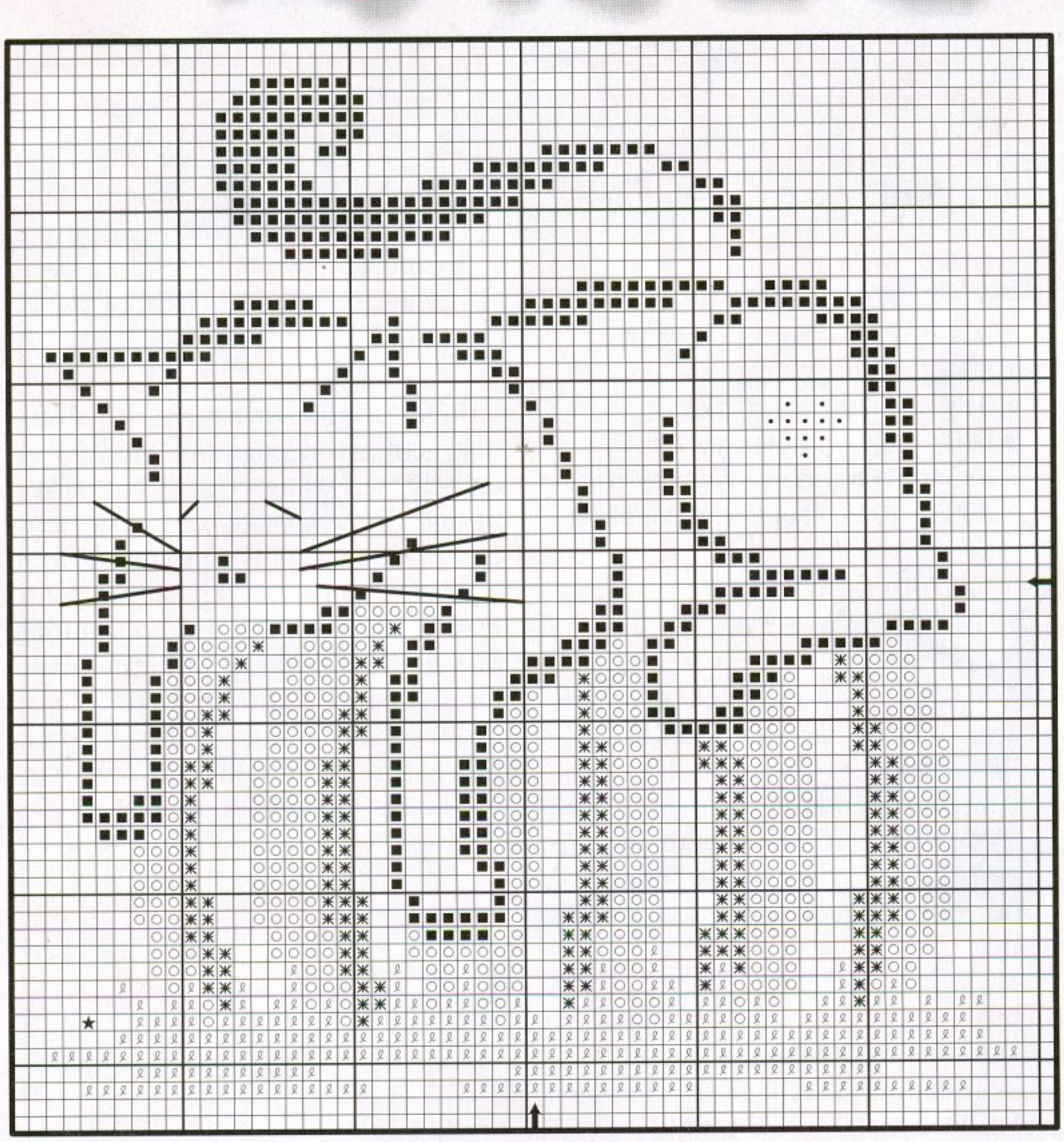
Instructions: Cross stitch over one thread, using one strand of floss.

Work long stitch for eyes and whiskers, using one strand black coffee.

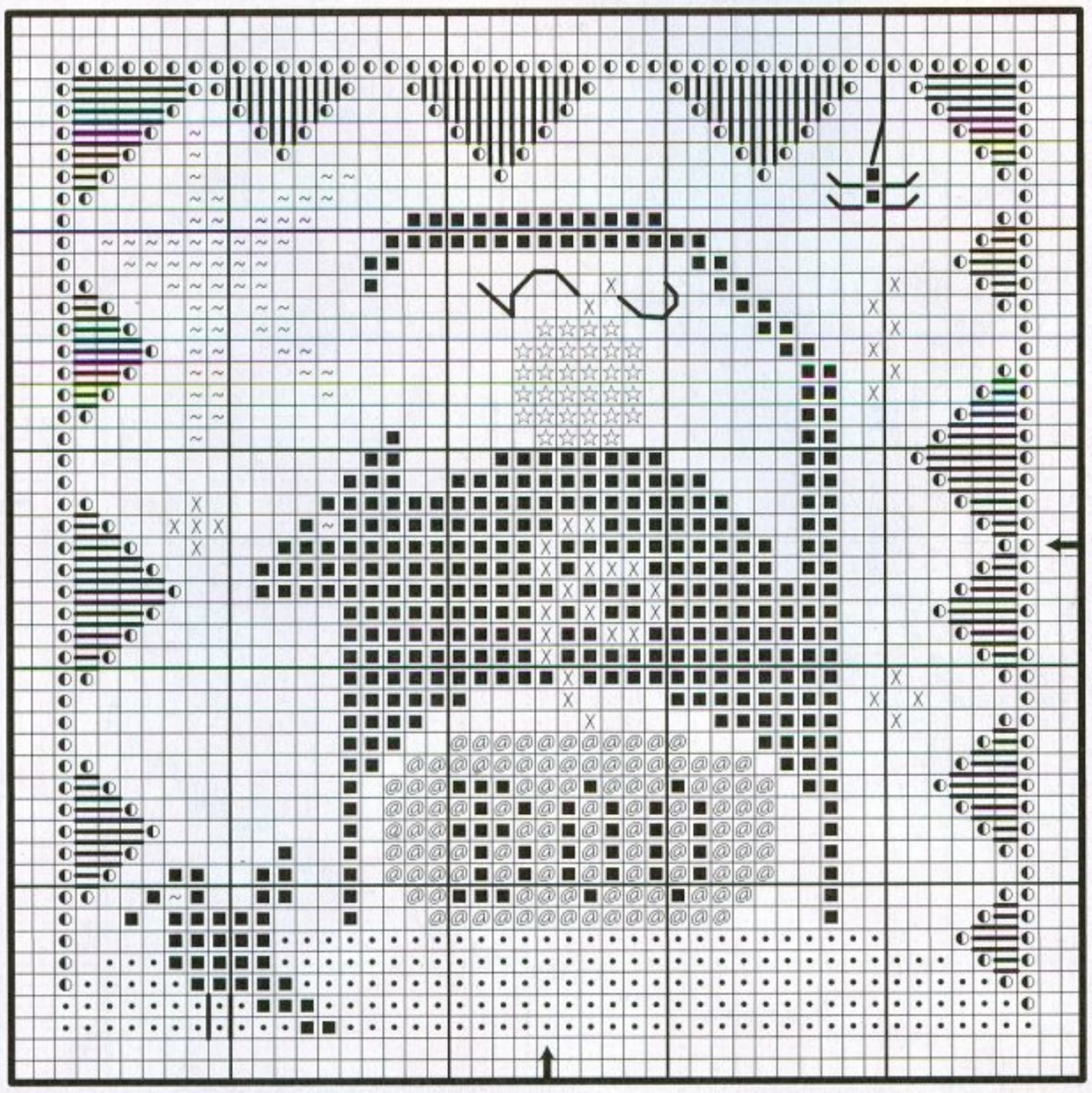
Attach button by stitching spider's legs, using one strand black coffee and referring to photo for stitch placement.

Finishing instructions:

Refer to flat-ornament finishing instructions on page 60. Trim made using purchased coordinating decorator ribbon. Hanger made using purchased 1/8" black satin ribbon.



Trick or Kitty Treat



Boo Pumpkin

BOO PUMPKIN

Designed by Sandra Sullivan
of Homespun Elegance

Materials:

- 8" x 8" piece 28-count 18th-century brown over-dyed linen from R & R Reproductions*
- One skein each Weeks Dye Works™ hand overdyed floss **
- One skein each Crescent Colors over-dyed cotton floss **
- One button from Homespun Elegance**
- Size 24 tapestry needle

*See "Where to Find It" on page 56.

**Refer to color code.

Weeks Dye Works™ Hand Overdyed Floss

DMC® Alternatives Listed in Parentheses

☆	2238 (921)	sweet potato
•	2200 (3052)	kudzu
■	3910 (310)	mascara
@	2237 (301)	hazelnut
X	1230 (830)	Havana

Crescent Colours Cotton Floss

DMC® Alternatives Listed in Parentheses

- ◐ muddy puddle (3787)
- ~ sassy brass (728)
  Finley gold (3047)

Homespun Elegance Olde Brass Buttons

star pumpkin

Stitch count: 45H x 45W
Design size: 3 1/4" x 3 1/4"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using two strands of floss.

Work straight stitch for crow's and spider's legs, using two strands 3910.

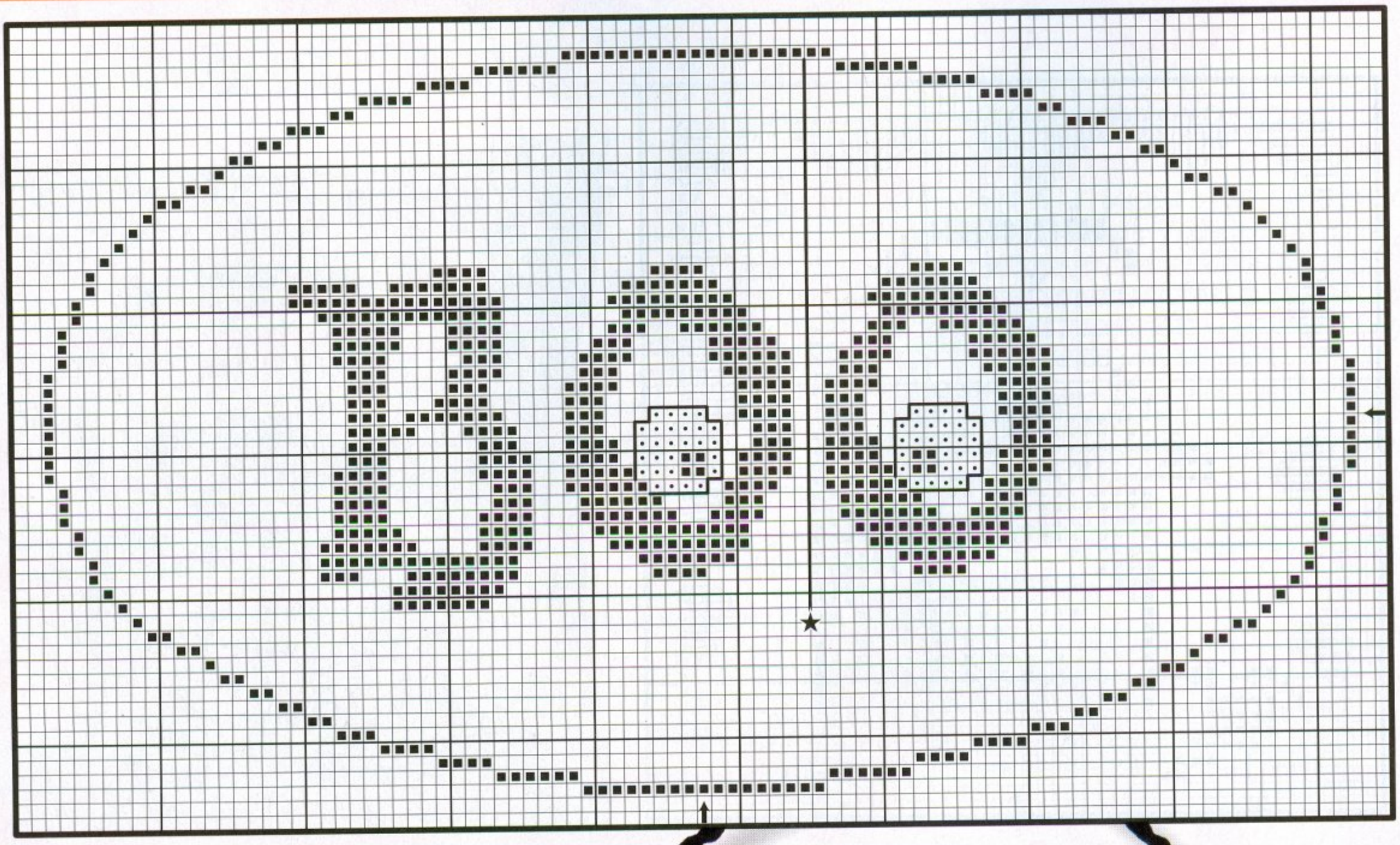
Work vertical and horizontal satin stitch where heavy lines appear, using three strands of Finley gold.

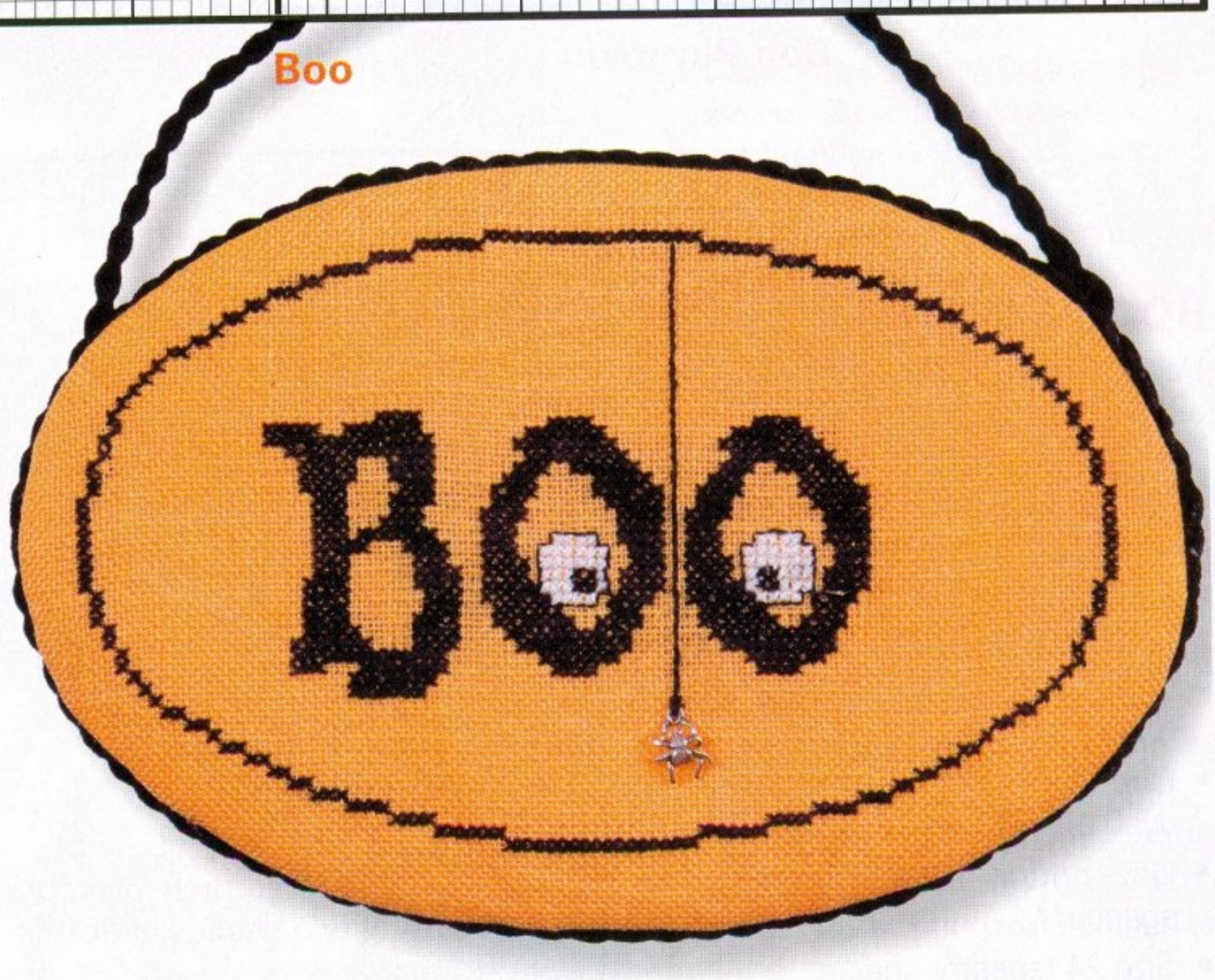
Attach button, using two strands of coordinating floss and referring to photo for placement.

Backstitch instructions:

1230	pumpkin vine
3910	spider's web

Finishing instructions: Refer to pillow-ornament finishing instructions on page 60. Hanger made from an 8" length of 22-gauge wire. Wrap one end around pencil tip to create swirls; thread one Homespun Elegance Olde Brass star button onto wire, and curl remaining end of wire. Attach to upper corners of ornament, using coordinating floss.





BOO

Designed by Charland Garvin
of Charland Designs

Materials:

- 8" x 10" piece 30-count frightfully orange linen from R & R Reproductions*
- One skein Weeks Dye Works™ hand overdyed floss**
- One skein DMC® or Anchor® six-strand embroidery floss**
- One spool Kreinik Very Fine Braid #4**
- One Charland Designs Sterling Silver charm**
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*
**Refer to color code.*

Weeks Dye Works™ Hand Overdyed Floss
DMC® Alternatives Listed in Parentheses

■ 3900 (310) kohl

DMC® Anchor®

•[blanc 2 white
•[052F Kreinik #4 grapefruit

Charland Designs Sterling Silver Charms

★ spider

Stitch count: 52H x 91W
Design size: 3½" x 6⅛"

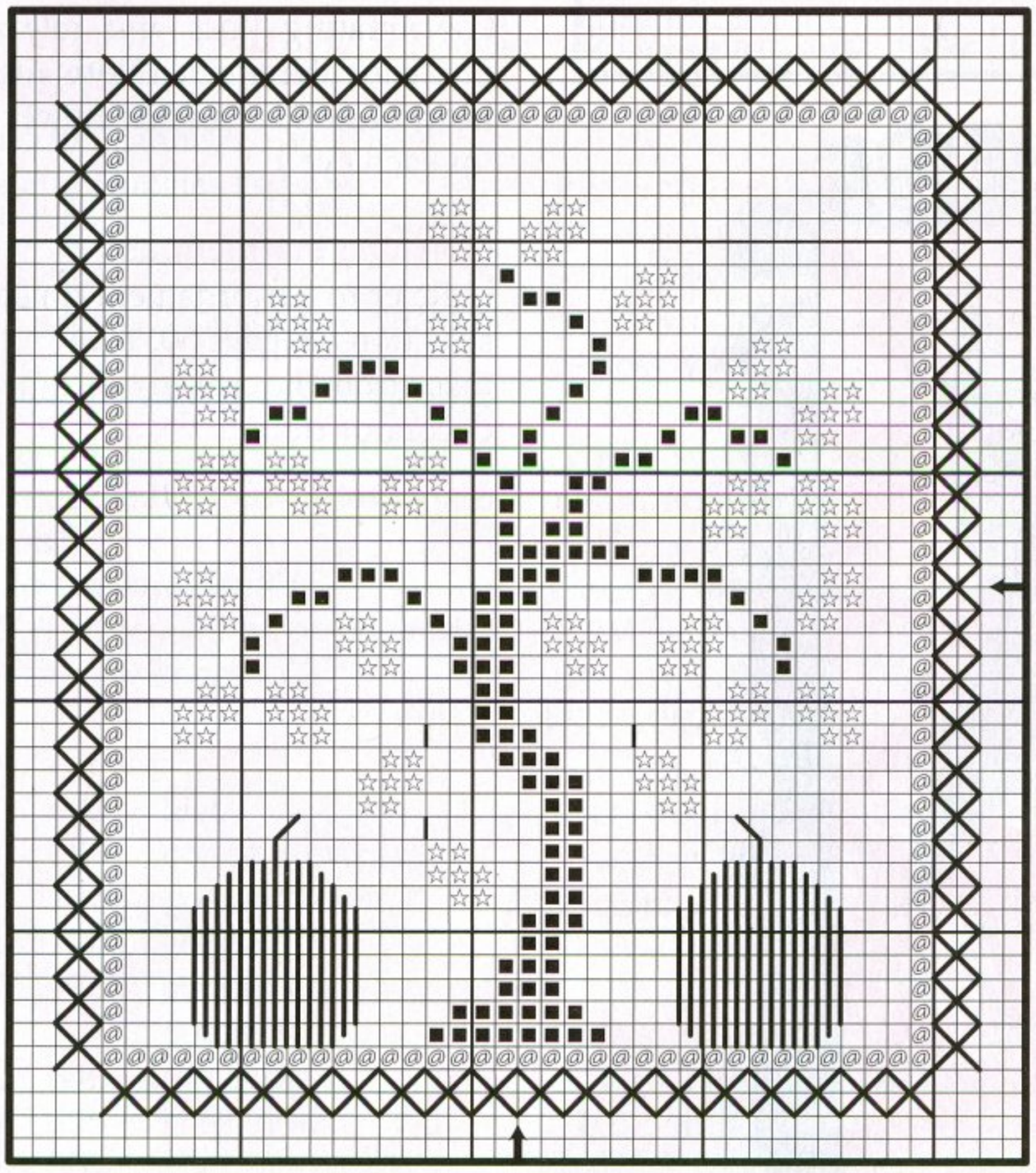
Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed, use one strand of floss and one strand of very fine braid.

Backstitch over two threads for eyeball, using one strand 3900. Backstitch over two threads for spider web strand, using two strands 3900.

Attach charm, using two strands coordinating floss.

Finishing instructions:

Refer to flat-ornament finishing instructions on page 60. Twisted-cording made using DMC® 310 pearl cotton #8. Twisted-cording instructions appear on page 60.



Spooky Tree

SPOOKY TREE

Designed by Elizabeth Foster
of Elizabeth's Designs

Materials:

- 8" x 8" piece 28-count natural brown linen from Wichelt Imports, Inc.*
- One skein each Weeks Dye Works™ hand overdyed floss**
- Two Mill Hill® Glass Treasures**
- Size 24 tapestry needle

See "Where to Find It" on page 56.
***Refer to color code.*

Weeks Dye Works™ Hand Overdyed Floss
DMC® Alternatives Listed in Parentheses

☆	2219 (3820)	whiskey
@	1277 (935)	collards
■	1230 (869)	Havana
	2238 (921)	sweet potato

Mill Hill® Glass Treasures

12219	bat, matte black (2)

Stitch count: 46H x 40W
Design size: 3 3/8" x 2 7/8"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads for pumpkin stems, using two strands of floss.

Work cross stitch over four threads for border, using two strands 1277.

Work vertical satin stitch for pumpkins, using two strands 2238.

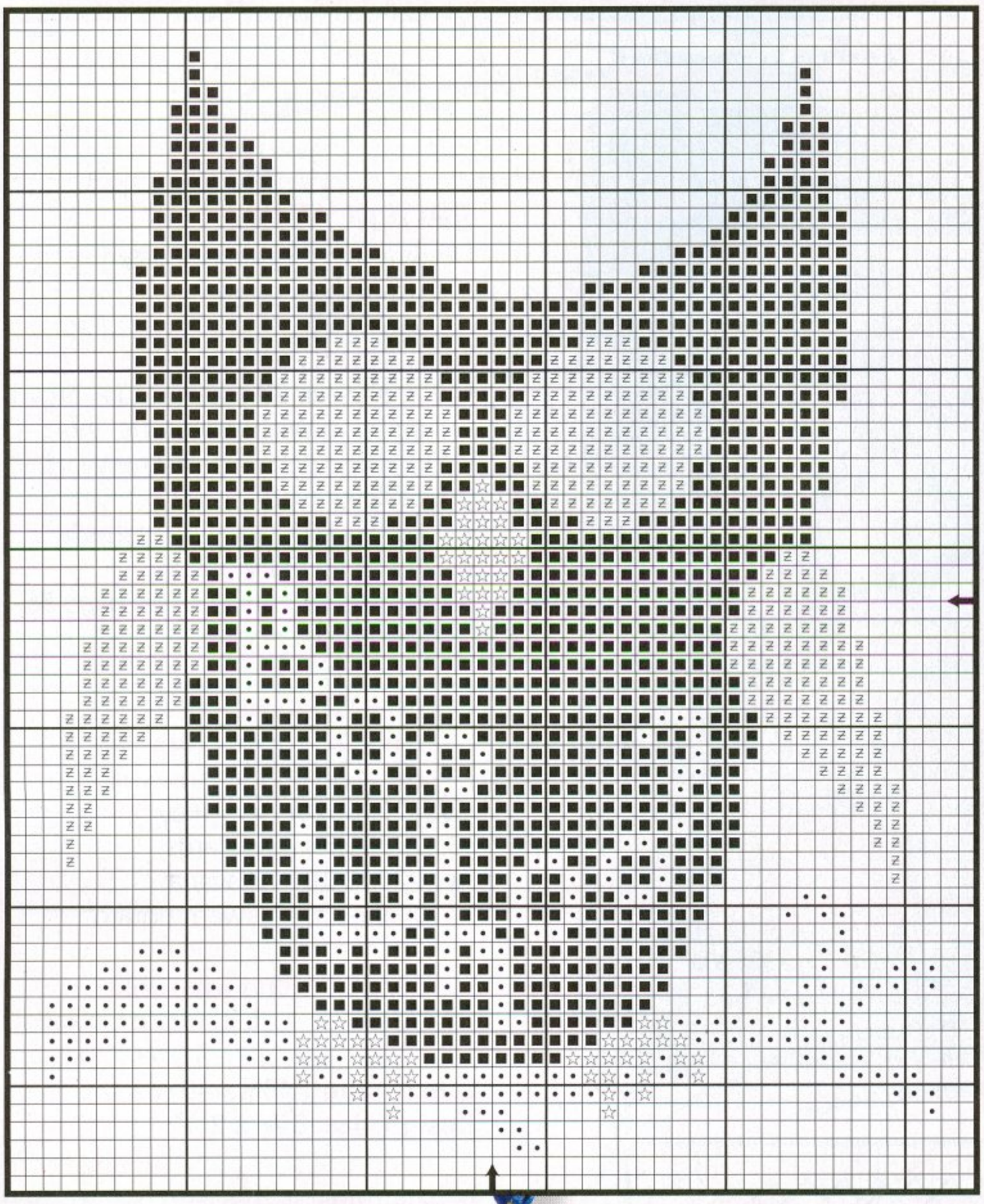
Attach treasures, using two strands 1277 and referring to photo for placement.

Backstitch instructions:

1277 (935)	pumpkin stems
2219 (3820)	falling leaves

Finishing instructions:

Refer to flat-ornament finishing instructions on page 60. Trim and hanger made using raffia ribbon.



BOO WHOO?

Designed by Sue Rainer and Theresa Venette of Raise the Roof Designs

Materials:

- 8" x 8" piece 32-count orange zest linen from Lakeside Linens & Designs*
- One skein each Crescent Colours overdyed cotton floss**
- Two each Just Another Button Company™ buttons**
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*

**Refer to color code.

Crescent Colours Cotton Floss

DMC® Alternatives Listed in Parentheses

■ cocoa bean (801)
ƶ cool azul (322)
• Eve's leaves (471)
☆ golden star (728)

Just Another Button Company™

2279.T	tiny white flower
3309.T	tiny red heart

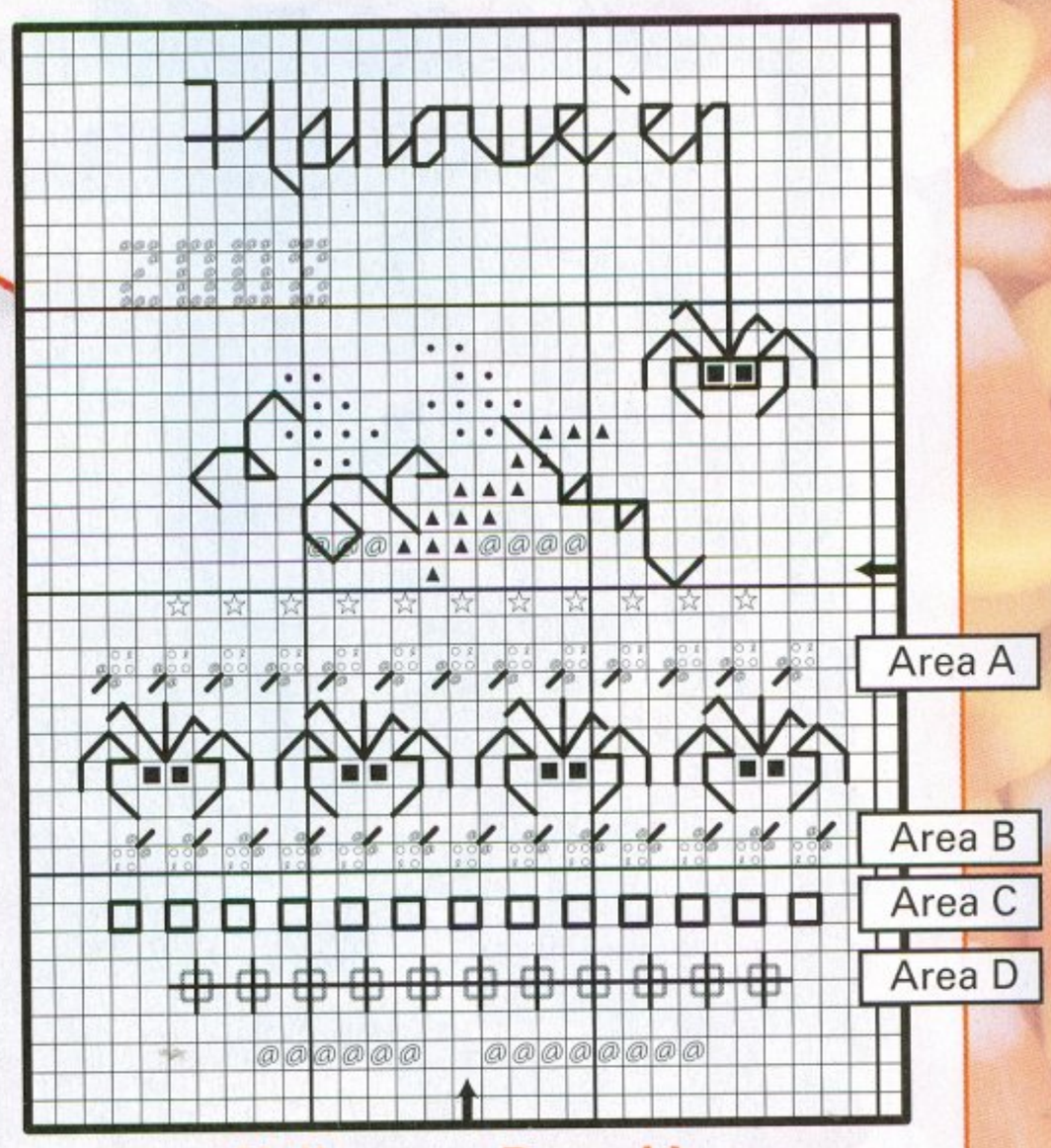
Stitch count: 62H x 50W
Design size: 3 7/8" x 3 1/8"

Instructions: Cross stitch over two threads, using two strands of floss.

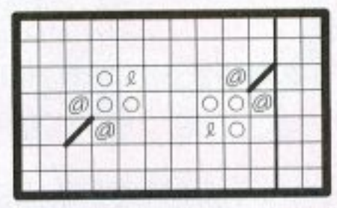
Attach buttons, using two strands coordinating floss and referring to photo for placement. (**Note:** Attach red heart button atop white flower button for each eye.)

Finishing instructions:

Refer to flat-ornament finishing instructions on page 60. Trim and hanger made from purchased coordinating 1/8" decorator ribbon.



Halloween Pumpkin



Over-One Chart (Areas A and B)

HALLOWEEN PUMPKIN ORNAMENT

Designed by Jeannette Douglas of Jeannette Douglas Designs

Stitch count: 35H x 27W
Design size: 3¼" x 3¼"

Materials:

- 7" x 7" piece 32-count flax Belfast® linen from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss **
- Tiny frame (#8817) from Olde Colonial Designs*
- Size 24 tapestry needle

*See "Where to Find It" on page 56.
**Refer to color code.

	DMC®	Anchor®	
■	310	403	black
▲	801	359	coffee brown, dk.
ℓ	977	1002	golden brown, lt.
○	921	1003	copper
☆	921	1003	copper (Italian cross stitch)
@	919	340	red copper
•	3012	855	khaki green, med.
	3011	856	khaki green, dk.

Instructions: Cross stitch over two threads, using two strands of floss. Work cross stitch over one thread where small symbols appear, using one strand of floss. (**Note:** Refer to over-one chart for Areas A and B.)

Backstitch over two threads, using one strand of floss.

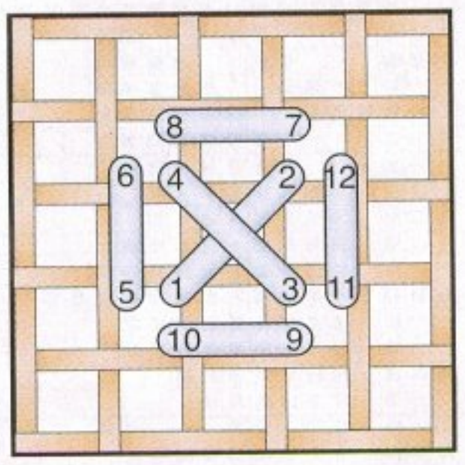
Work Italian cross stitch over two threads, using two strands of floss.

Work four-sided stitch over two threads for Area C, using two strands 977/1002.

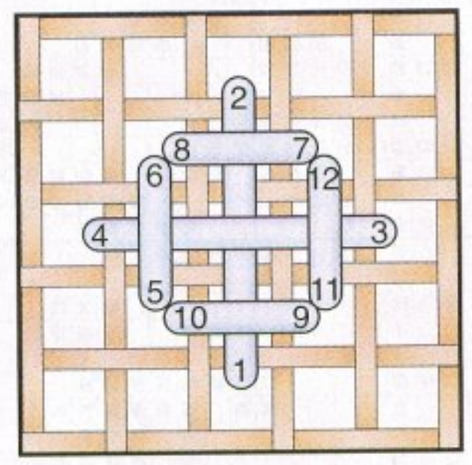
Work boxed upright cross stitch over two threads for Area D, using two strands of 919/340 for black lines and two strands 921/1003 for gray lines. Refer to stitch illustration.

Backstitch instructions:

3011	856	stems, vines
310	403	remaining backstitch



Italian Cross Stitch



Boxed Upright Cross stitch

NIGHT OWL

Designed by Pamela Byrd Smith
of The Prairie Schooler

Materials:

- 7" x 7" piece 32-count lambwool linen ***or*** 16-count lambswool Aida from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle

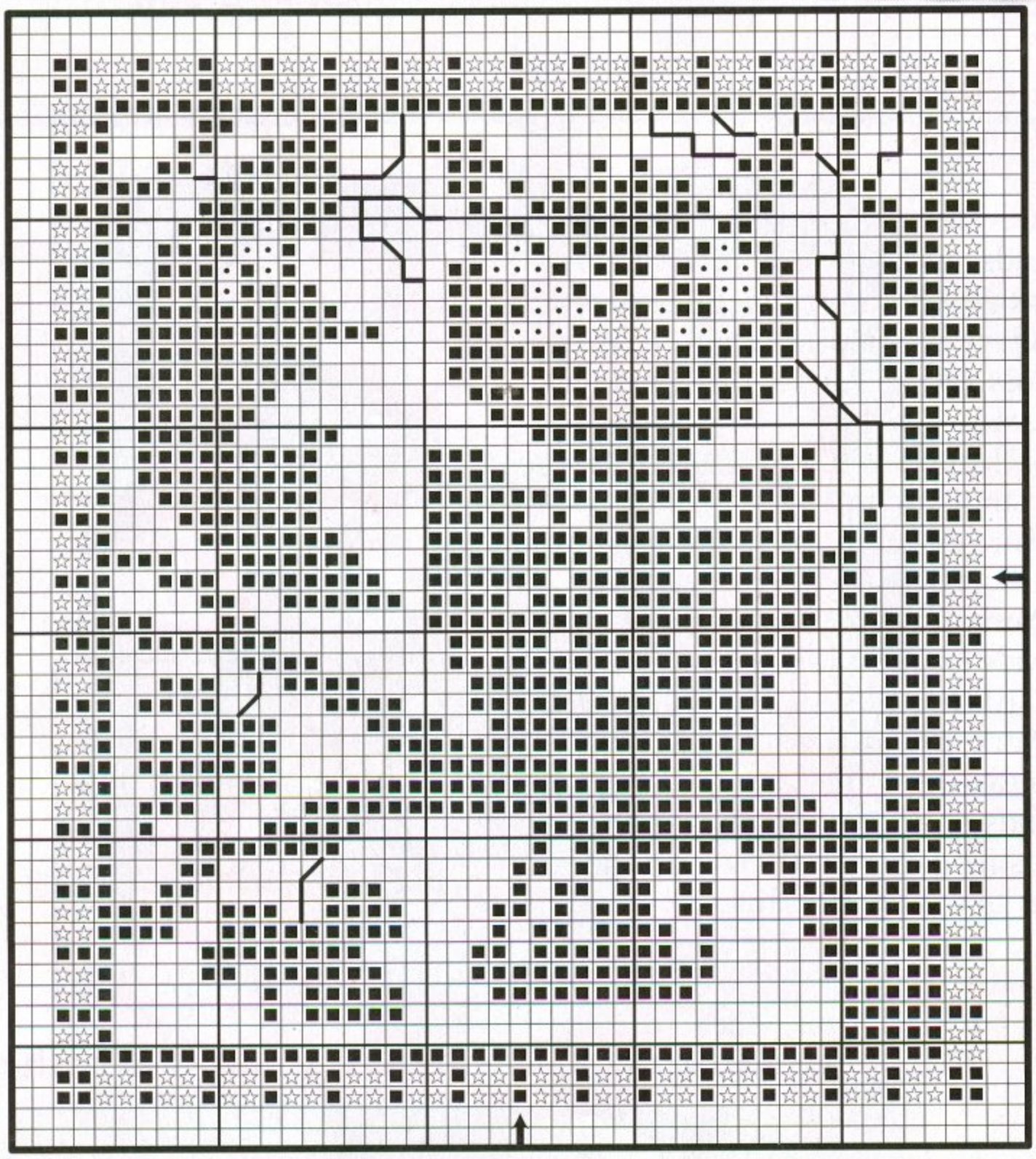
**See "Where to Find It" on page 56.*
***Refer to color code.*

	DMC®	Anchor®	
•	422	372	hazelnut brown, lt.
■	3371	382	black brown
☆	3826	1049	golden brown

Stitch count: 51H x 45W
Design size: 3 1/4" x 2 7/8"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Backstitch over two threads on linen or over one square on Aida, using one strand 3371/382.



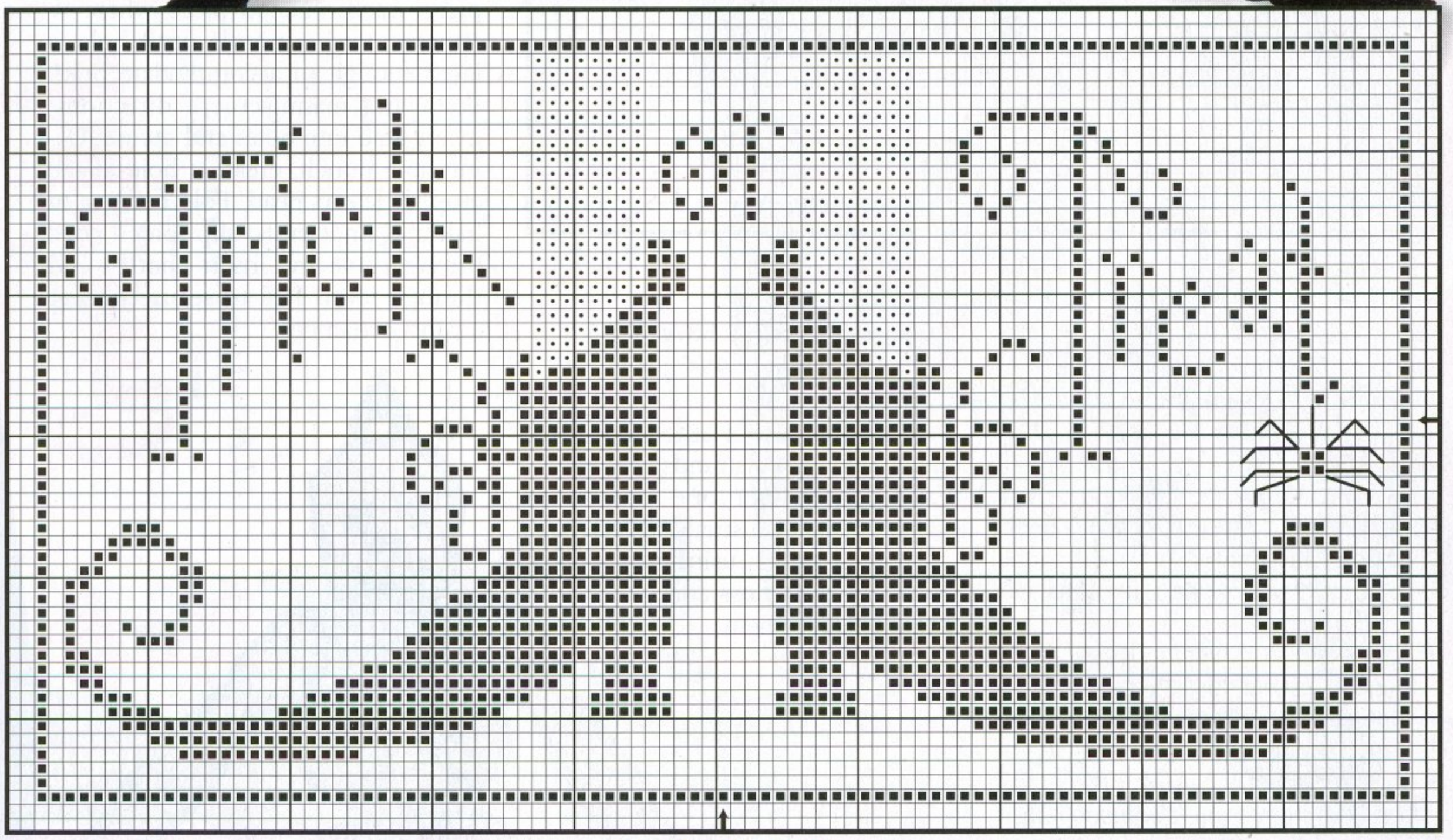
Night Owl

Finishing materials and instructions:

3 1/4" x 2 3/4" piece cardboard
3 1/4" x 2 3/4" piece batting
4" x 4" piece black felt
6" length twisted cording, made from DMC® 3371

**Twisted-cording instructions are on page 60.*

Glue batting to cardboard. Trim linen to 1" from stitching on all sides. Center cardboard batting-side down against wrong side of stitched piece. Fold excess fabric over cardboard and glue in place. Using pinking shears, trim approximately 1/4" from all sides of felt, making the resulting piece slightly larger than stitched piece. Glue felt to back of cardboard. Tack twisted-cording hanger to back of ornament.



Smell My Feet

SMELL MY FEET

Designed by Lori Markovic of La-D-Da

Materials:

- 8" x 9" piece 35-count Havana linen from Weeks Dye Works™*
- One skein each Needlepoint Inc. silk floss **
- Size 24 tapestry needle

**See "Where to Find It" on page 56.*
***Refer to color code.*

Needlepoint Inc. Silk

DMC® Alternatives Listed in Parentheses

•	543 (368)	Renaissance green, lt.
■	998 (310)	black

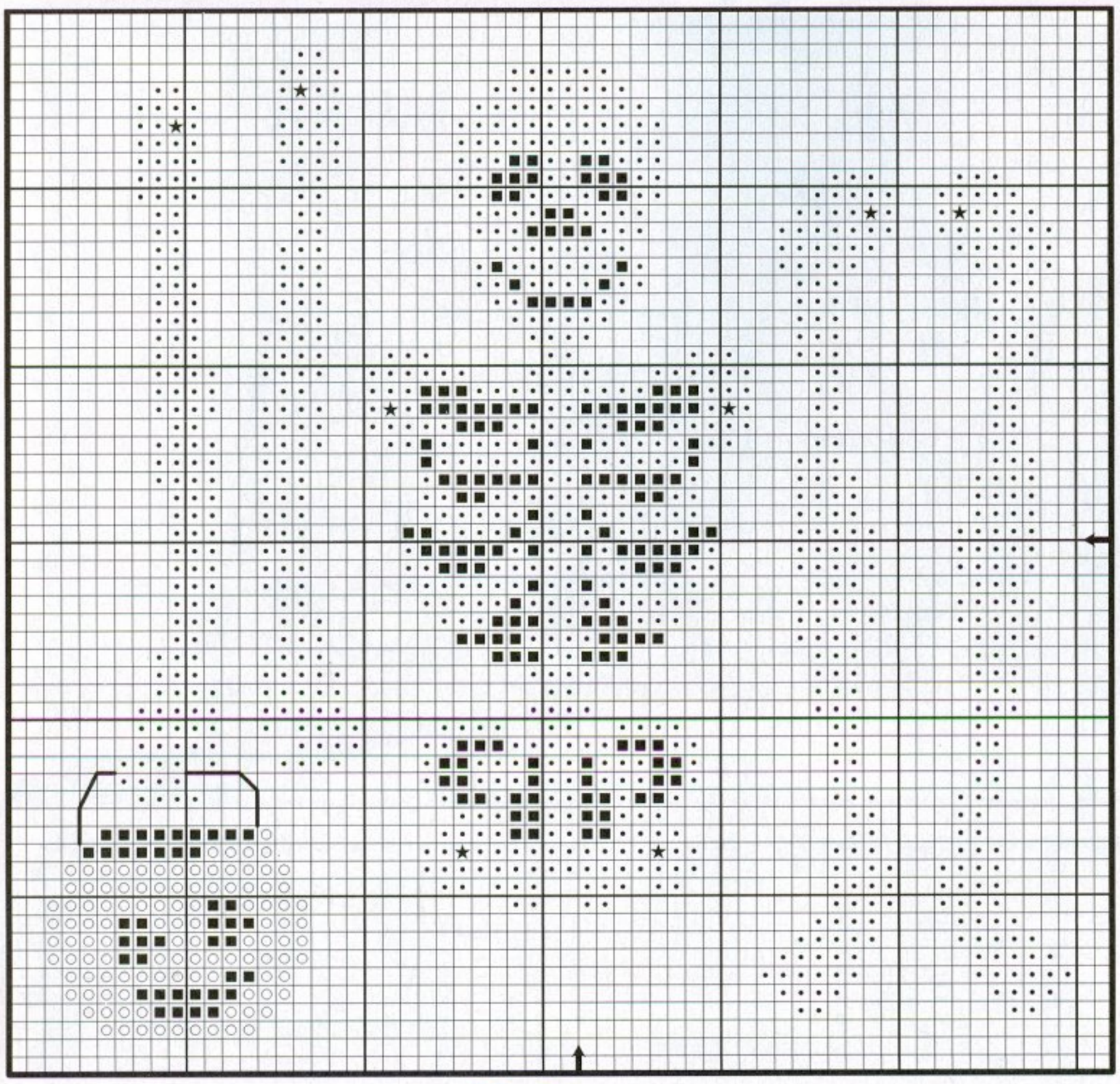
Stitch count: 54H x 97W
Design size: 3 1/8" x 5 5/8"

Instructions: Cross stitch over two threads, using one strand of silk.

Backstitch over two threads, using one strand 998.

Finishing instructions:

Refer to pillow-ornament finishing instructions on page 60. Twisted-cording and tassels made from DMC® 310. Twisted-cording instructions appear on page 60. Tassels made by tying an overhand knot in cording at each corner and trimming loop to create fringe.



Mr. Bones

MR. BONES

Designed by Patti Connor
of SamSarah Design Studio

Stitch count: 58H x 58W
Design size: 4 1/8" x 4 1/4"

Materials:

- 7" x 7" piece 14-count antique brown perforated paper (#PP3) from Wichelt Imports, Inc. (**Note:** Perforated paper is typically sold in packages of two 9" x 12" pieces.)*
- One skein each Weeks Dye Works™ hand overdyed floss**
- One each Just Another Button Company™ buttons**
- Size 28 tapestry needle

**See "Where to Find It" on page 56.*
***Refer to color code.*

Weeks Dye Works™ Hand Overdyed Floss
DMC® Alternatives Listed in Parentheses

•	1109 (739)	angel hair
■	1303 (3021)	charcoal
○	2238 (921)	sweet potato

Just Another Button Company™

3355	gold ken
3360	red ken
3370	purple ken

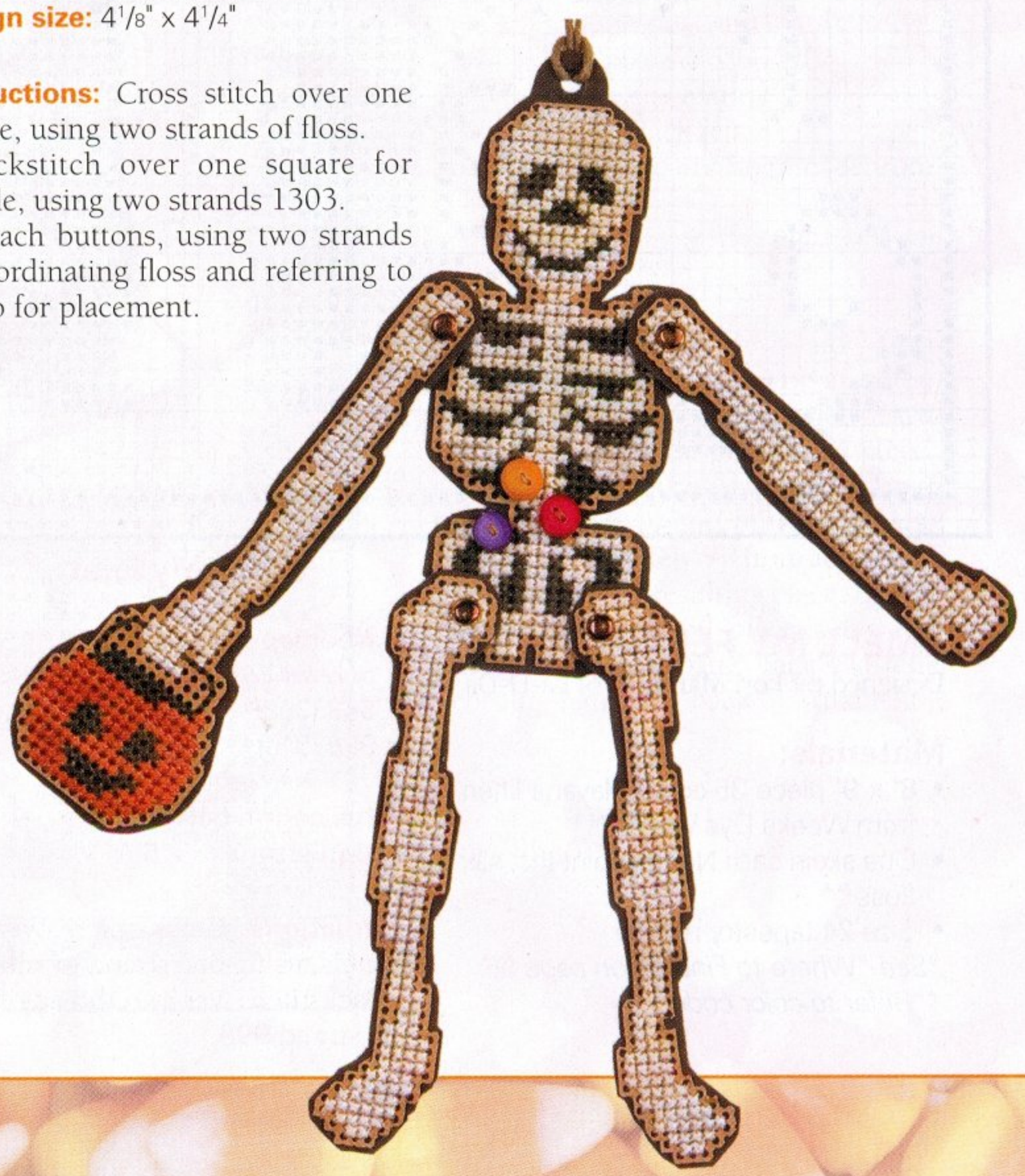
Instructions: Cross stitch over one square, using two strands of floss.

Backstitch over one square for handle, using two strands 1303.

Attach buttons, using two strands of coordinating floss and referring to photo for placement.

Finishing materials and instructions:
8" length hemp or coordinating cord
8" x 10" coordinating card stock
Glue, thinned with a few drops of water
Four 8mm (or smaller) brass brads
8mm hole punch

Trim away excess paper to one square from stitching on all sides, using very sharp embroidery scissors. Using a small paint brush, lightly brush thinned glue onto reverse side of each stitched piece and adhere to cardstock, leaving room between each piece. Carefully cut out each piece, leaving a small amount of cardstock visible. (**Note:** For skeleton's head, leave a small tab of cardstock at top for hanger. See photograph.) Using a large crewel needle, pierce each stitched piece where ★ appears; wiggle needle until hole is large enough to accommodate brad. Following manufactuer's directions, insert brad into holes and secure. Using hole punch, create a hole in tab atop skeleton's head. Fold cording in half and knot ends; slip folded edge through hole and insert knotted end through loop. Pull to secure hanger against ornament.

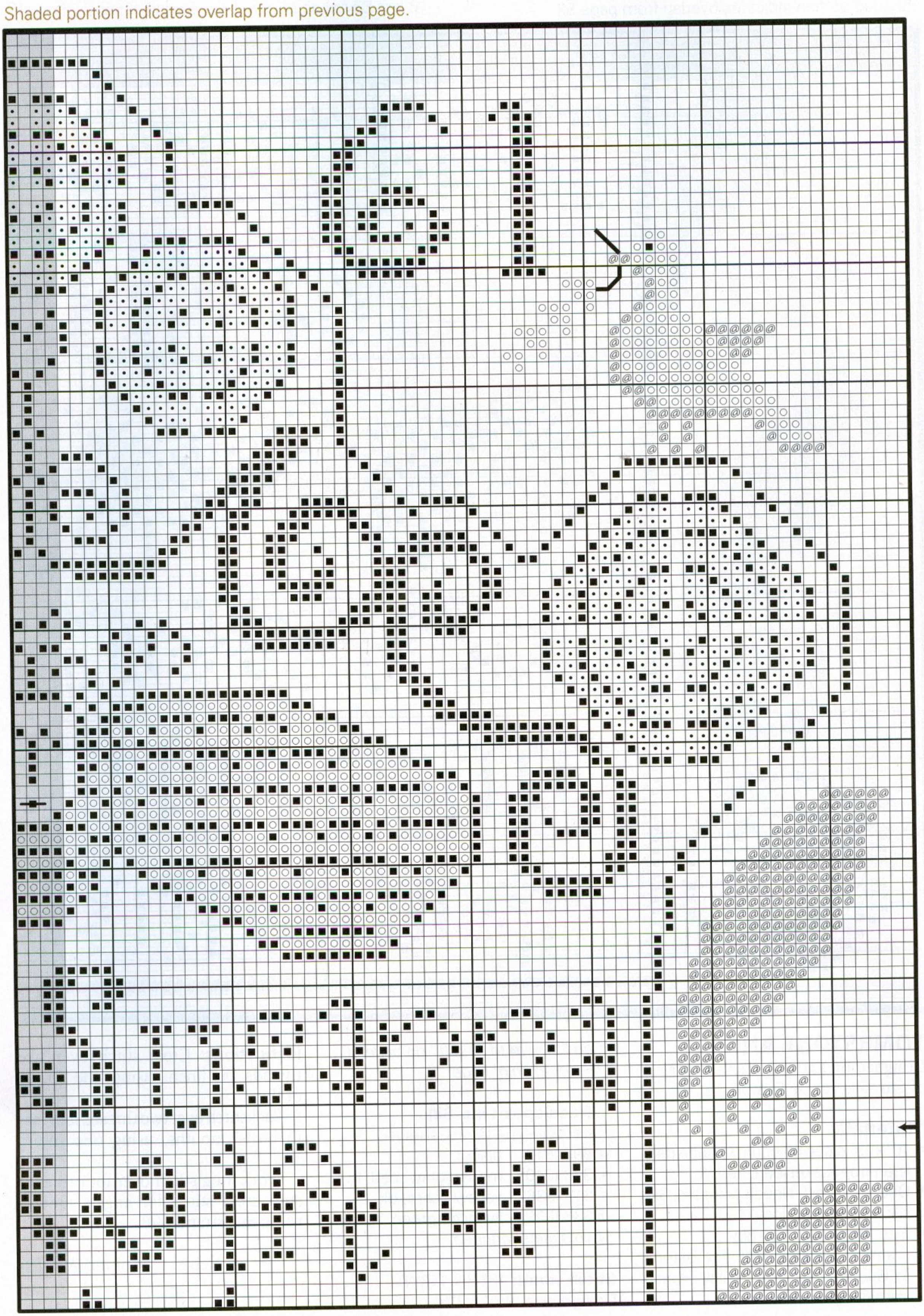


Tombstone Angel

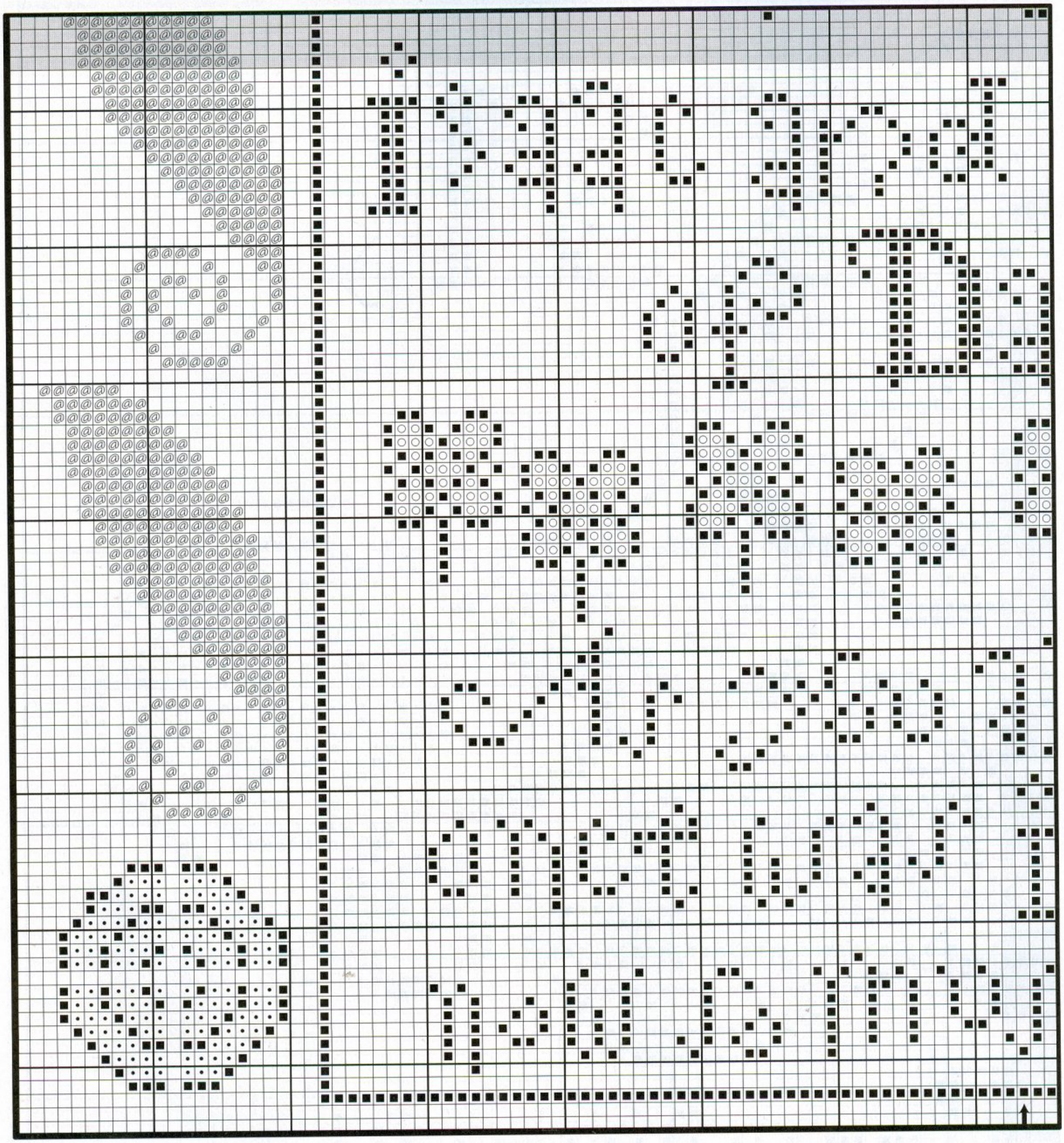
Inspired by hand-carved tombstones of centuries past, Kathy Barrick-Dieter of Carriage House Samplings serves up an old-fashioned design with primitive charm. Susanna Goose's somber message is stitched on 40-count vintage pear linen from Lakeside Linens using Needlepoint Inc. silks.

Tombstone Angel

Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from page 52.



TOMBSTONE ANGEL

Designed by Kathy Barrick-Dieter
of Carriage House Samplings

Materials:

- 16" x 13" piece 40-count vintage pear linen from Lakeside Linens*
- One skein each Needlepoint Inc. Silk silk embroidery floss**
- Size 24 tapestry needle
- Frame (Cemetery Hill Tombstone in Gooseberry) from Valley House Primitives*

See "Where to Find It" on page 56.
***Refer to color code.*

Needlepoint Inc. Silk

DMC® Alternatives Listed in Parentheses

■	998 (310)	black*
•	973 (640)	mouse gray, med. lt.
○	315 (936)	yellow ochre, dk.
@	336 (830)	avocado green, vy. dk.

**Two skeins required*

Stitch count: 181H x 143W
Design size: 9 1/8" x 7 1/4"

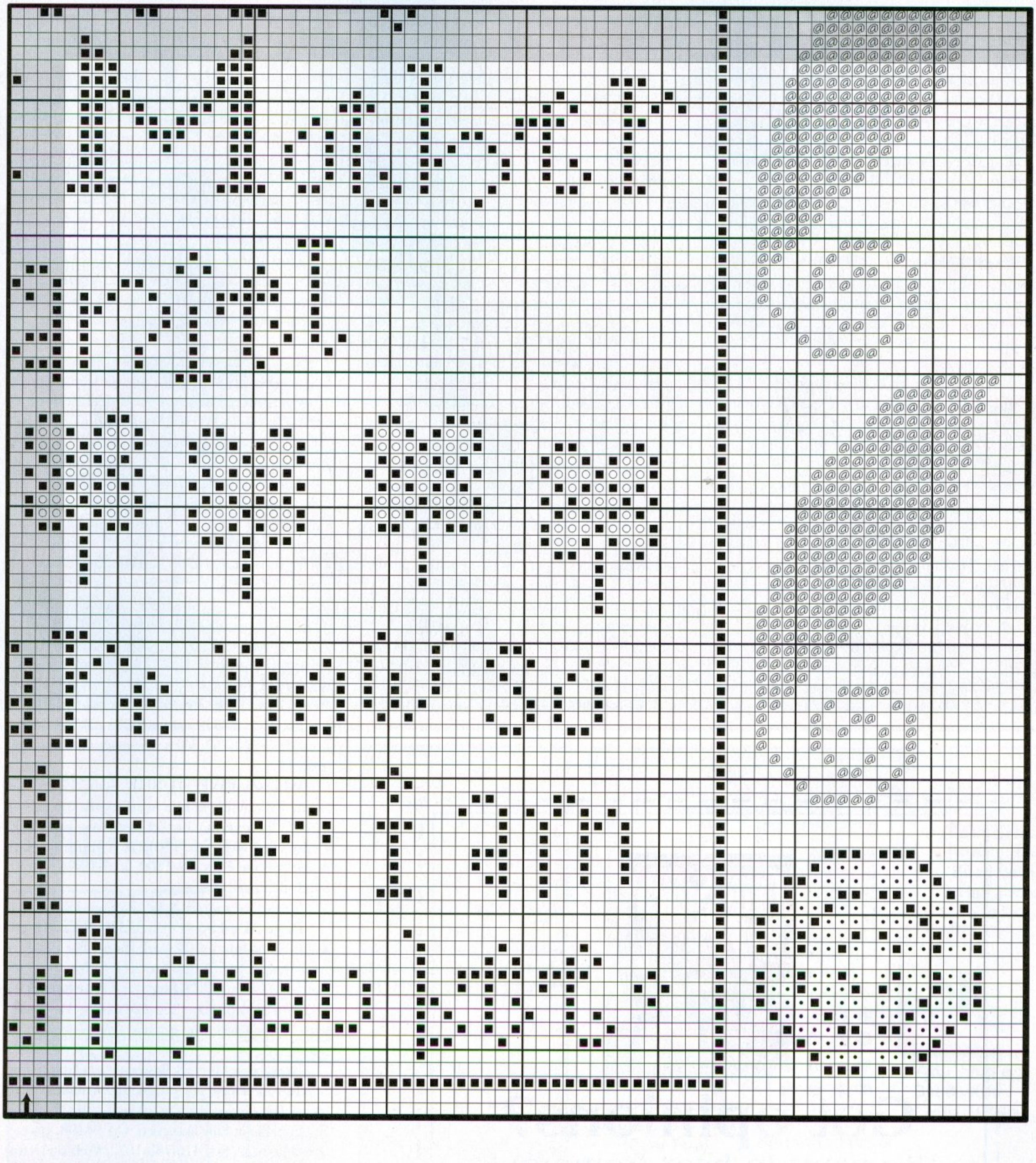
Instructions: Cross stitch over two threads on linen, using one strand of floss.

Backstitch over two threads for vines in birds' mouths, using one strand 315.

Work long stitch over four threads atop cross stitch for angel's mouth, using one strand 998.

Stitched by Connie Winslett

Shaded portion indicates overlap from pages 53 and 54.



Where to Find It

Look for the fabrics in this issue in your local needlework shop or use the order form on page 62.

Most framing by David's Arts & Frames, 3920 Crosshaven Dr., Birmingham, AL 35243, phone: 205-967-0480; e-mail: *linda@davidsarts.com*, Web site: *www.davidsarts.com*.

Page 9—Lapiz silk dupioni (#F-SILK/lapiz) is available from The Martha Pullen Company, 149 Old Big Cove Rd., Brownsboro, AL 35741, phone: 800-547-4176, fax: 256-533-9630, Web site: *www.marthapullen.com*.

Page 21—The Gentle Art flosses are available at fine needlework shopes. For product information or to locate a retailer, contact The Gentle Art, P. O. Box 670, New Albany, OH 43054-0670, phone: 614-855-8346, fax: 614-855-4298, Web site: *www.thegentleart.com*.

See ad for materials kit on page 58.

Page 29—Tokens and Trifles™ Perforated Sewing Cards are available at fine needlework shops. They are also available from Redefined, Inc., P. O. Box 243, Acton, MA 01720, phone: 508-428-9038, Web site: *www.tokensandtrifles.com*.

Tokens and Trifles™ are also available from Kreinik Manufacturing Company, phone: 800-537-2166, Web site: *www.kreinik.com*.

Page 36—Charland Designs silver charms are available at fine needlework shops. For product information or to locate a retailer, contact Charland Designs, 244 Highland Ave., Fort Erie, ON L2A 2X7, Canada, phone: 905-991-0110, fax: 905-994-8665, Web site: *www.charlanddesigns.com*, e-mail: *sydney@charlanddesigns.com*.

Crescent Colours are availble at fine needlework shops. For product information or to locate a retailer, contact Crescent Colours, 1010 East Palmdale, Ste. 103, Tucson, AZ 85714, phone: 520-741-1950, fax: 520-744-0195, Web site: *www.crescentcolours.com*.

The Gentle Art flosses are available at fine needlework shopes. For product information or to locate a retailer, contact The Gentle Art, P. O. Box 670, New Albany, OH 43054-0670, phone: 614-855-8346, fax: 614-855-4298, Web site: *www.thegentleart.com*.

Homespun Elegance buttons are available from fine needlework shops or from Homespun Elegance. For product information or to order, contact Homespun Elegance, 11047 Pierson Dr., Ste. I, Fredericksburg, VA 22408, phone: 800-345-6471, fax: 540-371-3418, Web site: *www.homespunelegance.com*, e-mail: *stitching@homespunelegance.com*.

Just Another Button Company buttons are available at fine needlework shops. For product information or to locate a retailer, contact Just Another Button Company, 116 West Market St., Troy, IL 62294, phone: 618-667-8531, fax: 618-667-8504, Web site: *www.justanotherbuttoncompany.com*, e-mail: *designer@justanotherbuttoncompany.com*.

Kreinik products are available at fine needlework shops or online from Kreinik. For product information or to locate a retailer, contact Kreinik Manufacturing Company, 1708 Gihon Rd., Parkersburg, WV 26102, phone: 800-537-2166, fax: (304) 428-4326, e-mail: *info@kreinik.com*, Web site: *www.kreinik.com*.

Linens from Lakeside Linens are available at fine needlework shops. For product information or to locate a retailer, contact Lakeside Linens, P. O. Box 165, Clear Lake, WA 98235-0165, phone: 360-428-8688, Web site: *www.lakesidelinens.com*, e-mail: *info@lakesidelinens.com*.

Needlepoint Inc. silk flosses are available at fine needlework shops. For product information or to locate a retailer, contact Needlepoint, Inc., 275 Post St., 2nd Floor, San Francisco, CA 94108, phone: 800-345-1622, fax: 415-788-1622, Web site: *www.needlepointinc.com*, e-mail: *info@needlepointinc.com*.

Tiny frame (#8817) available from Olde Colonial Designs, P.O. Box 704, Marshfield, MA 02050, phone: 781-834-8836, Web site: *www.oldecolonialdesigns.com*, e-mail: *p.r.stitches@comcast.net*.

R & R Reproductions fabrics are available at fine needlework shops. For product information or to locate a retailer, contact R & R Reproductions, 4265 Derby Wharf Dr., Virginia Beach, VA 23456, phone: 757-474-9660, e-mail: *wedye4you@aol.com*.

The Sweetheart Tree™ charms are available from fine needlework shops or from The Sweetheart Tree. For product information, to locate a retailer, or to order, contact The Sweetheart Tree, 10308 N. 48th Place, Paradise Valley, AZ 85253-1033, phone: 480-556-6500, fax: 480-556-6501, Web site: *www.sweetheartree.com*, e-mail: *info@sweetheartree.com*.

Weeks Dye Works™ products are available at fine needlework shops. For product information or to locate a retailer, please contact Weeks Dye Works, 1510-103 Mechanical Blvd., Garner, NC 27529, phone: 877-OVERDYE , fax: 919-772-8757, Web site: *www.weeksdyeworks.com*.

WhimZi (#WFC03/SHB) Scary Hairy Bat frame is available at fine needlework shops. For more information, contact Just Nan, Inc. 2300 Bethelview Rd., Ste. 110-402, Cumming, GA 30040, phone: 678-947-1300, fax: 678-947-1350, Web site: *www.justnan.com*.

See ad for materials kit on page 58.

Page 51—Linens from Lakeside Linens are available at fine needlework shops. For product information or to locate a retailer, contact Lakeside Linens, P. O. Box 165, Clear Lake, WA 98235-0165, phone: 360-428-8688, Web site: *www.lakesidelinens.com*, e-mail: *info@lakesidelinens.com*.

Needlepoint Inc. silk flosses are available at fine needlework shops. For product information or to locate a retailer, contact Needlepoint, Inc., 275 Post St., 2nd Floor, San Francisco, CA 94108, phone: 800-345-1622, fax: 415-788-1622, Web site: *www.needlepointinc.com*, e-mail: *info@needlepointinc.com*.

Frame (Cemetery Hill Tombstone in Gooseberry) is available from Valley House Primitives. For more information or to order, contact Valley House Primitives LLC, 1945 East Caroline Ln., Tempe, AZ 85284, phone: 602-989-1905, Web site: *www.valleyhouseprimitives.com*, e-mail: *valleyhouseprim@aol.com*.

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

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